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Υμνος εἰς τὴν Ἐλευθερίαν

Git. 1

8

T
A
B

7 8
9 10

Git. 2

8

T
A
B

2 2 2 3 1
3 3 3 0 2

1 1

4

8

T
A
B

10 8 7 8 5 6
11 10 9 10 2 3

8

T
A
B

7

8

TAB

8 6 5 6 8 5 6 8 10 10 12 12

5 3 2 3 5 2 3 5 7 7 9 9

TAB

2 2 2 0 3 3 5 5 5 5 5 5 3 3 2 0 0 3 1 3

3 3 3 3 3 0 5 5 3 2 0 2 0 3 3 3 3 3

1 1 3

10

8

TAB

13 3 5 6 5 3 5 6 3 8 8 12 10 8 6

10 5 7 8 7 5 7 8 5 5 5 9 7 5 3

TAB

1 1 1 1 1 1 1 1 1 0 1 3 3 3 3 0 3 3 3 3 1 3 3 3 3 1 3 3 3 0 3 3

2 2 0 2 2 3 3 3 3 3 2 3

1 1 3 3 3

Wilhelmus van Nassouwe

Musical score for guitar, first system (measures 1-4). The score is in G major (one sharp) and 3/4 time. It features a treble clef and a guitar-specific 8-line staff. The melody is written in the treble clef, and the bass line is written in the guitar staff. The piece is marked with Roman numerals VII and X. The tablature (TAB) is provided below the staff, with fret numbers 0-12. The first system includes measures 1 through 4.

Measures 1-4:
TAB: 7 8 | 10 8 12 | 10 12 0 1 3 0 0 0 | 3 3

Musical score for guitar, second system (measures 5-8). The score continues in G major and 3/4 time. It features a treble clef and a guitar-specific 8-line staff. The melody is written in the treble clef, and the bass line is written in the guitar staff. The piece is marked with Roman numerals III and IV. The tablature (TAB) is provided below the staff, with fret numbers 0-8. The second system includes measures 5 through 8.

Measures 5-8:
TAB: 3 3 5 7 8 5 | 7 5 7 | 8 7 5 3 5 | 3 3

Musical score for guitar, third system (measures 9-12). The score continues in G major and 3/4 time. It features a treble clef and a guitar-specific 8-line staff. The melody is written in the treble clef, and the bass line is written in the guitar staff. The piece is marked with Roman numerals III and IV. The tablature (TAB) is provided below the staff, with fret numbers 0-8. The third system includes measures 9 through 12.

Measures 9-12:
TAB: 3 3 5 7 8 7 5 | 7 5 7 | 8 7 5 3 5 | 3 7 8

Musical score for guitar, fourth system (measures 13-16). The score continues in G major and 3/4 time. It features a treble clef and a guitar-specific 8-line staff. The melody is written in the treble clef, and the bass line is written in the guitar staff. The piece is marked with Roman numerals VII and X. The tablature (TAB) is provided below the staff, with fret numbers 0-12. The fourth system includes measures 13 through 16.

Measures 13-16:
TAB: 10 8 12 | 10 8 5 | 7 5 7 | 8 7 5 3

17

TAB

5 8 7 0 | 7 5 7 3 | 3 5 3 0 2 3 5 7 | 5 5 3 3 2 3 3 2 0

20

TAB

2 3 2 0 | 0 1 0 3 | 0 2 3 3 | 2 3 2 0 2 3 | 0 0 4 | 3 2 0 0 | 0 0 3

Niederlande

(16,6 Mill. Einwohner auf 33.883 km²)

„Wilhelmus van Nassouwe“ (auch „Het Wilhelm“: Wilhelm von Nassau) die Nationalhymne der Niederlande ist neben der japanischen die wohl älteste Nationalhymne der Welt. Der Text wurde 1570 zu Ehren von Wilhelm I von Oranien-Nassau geschrieben. Möglicher Autor ist Philips van Marnix. 1932 wurde „Het Wilhelm“ offiziell zur Nationalhymne erhoben.

Les Pays-Bas

(16,6 millions d'habitants pour une superficie totale de 33 883 km²).

« Wilhelmus van Nassouwe » (ou « Het Wilhelmus » : Guillaume de Nassau / Le Guillaume), l'hymne national des Pays-Bas est, à l'égal de l'hymne japonais, l'un des plus anciens hymnes nationaux du monde. Le texte aurait été écrit, aux environs de 1570 pour le prince Guillaume I^{er} d'Orange-Nassau. L'auteur présumé des paroles serait Philips van Marnix. « Le Guillaume » est l'hymne national officiel hollandais depuis 1932.

The Netherlands

(16.6 mill. inhabitants on 33.883 km²).

“Wilhelmus van Nassouwe” (“Het Wilhelm”: William of Nassau), the national anthem of the Netherlands is perhaps the oldest national anthem in the world alongside the Japanese one. The text was written in 1570 in honor of William I of Orange-Nassau. The probable author is Philips van Marnix. In 1932 “Het Wilhelm” was officially raised to be the national anthem.