

GOTTFRIED VEIT (ARR.)

CLARINET a due

Leichte Spielstücke aus Barock, Klassik und Romantik
Easy-to-Play Baroque, Classical and Romantic Pieces

bearbeitet für 2 Klarinetten in B
arranged for 2 clarinets in B^b

Spielpartitur / Playing score

HELBLING

Innsbruck • Esslingen • Bern-Belp

Inhalt / Contents

Vorwort / Preface.....	4
Sarabande (A. Corelli)	5
Fuga (J. Pachelbel).....	6
Air (G. F. Händel)	7
Menuett / Minuet (G. F. Händel).....	8
Musette (aus / from <i>Notenbüchlein für A. M. Bach</i>).....	9
Menuett / Minuet (aus / from <i>Notenbüchlein für A. M. Bach</i>).....	10
Marsch / March (C. P. E. Bach)	12
Deutscher Walzer / German Waltz (J. Haydn)	13
Menuett / Minuet (W. A. Mozart).....	14
Polonaise (W. A. Mozart)	15
Andantino (L. van Beethoven)	16
Deutscher Tanz / German Dance (L. van Beethoven).....	17
Ländler (F. Schubert).....	18
Stückchen / A Little Piece (R. Schumann).....	19
 Gottfried Veit.....	 20

Sarabande

Music: Antonio Vivaldi (1658-1741), op. 5/8
Arranged by Gottfried Veit
© Helbling

Largo

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp* (7)

5 *mf*

mf

10 *f*

(7) *f*

15 *p* *mp*

p *mp*

mf *f*

(7) *mf* *f*



Fuga

Music: Johann Sebastian Bach (1685-1706) BWV 1034 (T 264)
Arranged by: Gottfried Veit
© Helbling

Allegro

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Measures 5-8. Clarinet 1 plays a melodic line starting with a piano (p) dynamic, while Clarinet 2 provides a rhythmic accompaniment.

Measures 9-12. Clarinet 1 continues its melodic line, and Clarinet 2's accompaniment becomes more active, ending with a forte (f) dynamic.

Measures 13-16. Clarinet 1 has a piano (p) dynamic, and Clarinet 2 has a piano (p) dynamic.

Measures 17-20. Both instruments feature a crescendo (cresc.) dynamic.

Measures 21-24. The piece concludes with a forte (f) dynamic. Clarinet 1 has a triplet of eighth notes in measure 23.



Air

Music: Georg Philipp Telemann (1681–1734) HWV 471
Arrangement: Manfred Friedrich Veit
© Helbling

Allegretto

Clarinet 1 in B^b *mf*

Clarinet 2 in B^b *mf*

6

13 *p*

p

19 *cresc.*

cresc.

1. *f*

2. *f*

f *f*

