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Praeludium

BWV 939

Johann Sebastian Bach
(1685–1750)

The image displays the first 13 measures of the Praeludium BWV 939 by Johann Sebastian Bach. The score is written for piano in C major, 3/4 time. It consists of five systems of two staves each (treble and bass clef).
- **Measure 1:** Treble clef has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Bass clef has a whole note C4. Fingering: 2, 3, 1, 2.
- **Measure 2:** Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has a whole note C4. Fingering: 2, 3.
- **Measure 3:** Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has a whole note C4. Fingering: 1, 2.
- **Measure 4:** Treble clef has a quarter rest followed by a dotted quarter note G4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.
- **Measure 5:** Treble clef has a quarter rest followed by a dotted quarter note A4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.
- **Measure 6:** Treble clef has a quarter rest followed by a dotted quarter note B4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.
- **Measure 7:** Treble clef has a quarter rest followed by a dotted quarter note C5. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 3.
- **Measure 8:** Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 3.
- **Measure 9:** Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 3.
- **Measure 10:** Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.
- **Measure 11:** Treble clef has a quarter rest followed by a dotted quarter note G4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.
- **Measure 12:** Treble clef has a quarter rest followed by a dotted quarter note A4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.
- **Measure 13:** Treble clef has eighth notes G4, A4, B4, A4, G4. Bass clef has eighth notes G4, A4, B4, A4, G4. Fingering: 4.

(aus / from / de: J. S. Bach, Kleine Präludien und Fughetten, UT 50 041)