

As Far As You Can

Aleksey Igudesman
(* 1973)

Resolutely ♩ = 140

Violin

Piano

8

Violinist holds the note and plays on the piano

Violinist plays the right-hand piano part and lets go of each note to return to playing the violin

(Violinist plays the right-hand piano part)

16

Violinist plays a cluster with his/her behind on the piano

Violinist plays C on the piano

(Violinist with his/her behind)

(Still the violinist plays the right-hand piano part)

(Pianist) (Violinist) (Pianist)

Violinist plays F on the piano

Violinist plays (with left hand) the right-hand piano part (from C# till bar 30)

31

Stesso tempo

(Pianist plays with both hands from here on)

34

Cha - ka pu

Ta-ka-ta-ka-ta-ka

37

Cha - ka - ta - ka

Ta-ka-ta-ka Poom

39

Poom

Cha - ka - ta - ka Ta - ka - ta - ka

Ta-ka-ta-ka Poom

Ta-ka-ta-ka

mp

41

43

f

Dance the waltz while playing (till bar 52)

mp

Get up and dance the waltz while playing (till bar 52)

f

3

mp

47

Sit on last beat of bar

UE 36 974

51 Stop dancing
mf

Sit and stop dancing
f

54 *cresc.*

cresc.

57 *ff*
gliss.

ff

59 8-----
3 3 3

Beyond the Limit?

Hyung-ki Joo
(*1973)

Very fast, jazzy, with a touch of danger

$\text{♩} = 132$

Violin

Piano

3

ff

mf

3

ff

f

8

5

ff

ff

3

mf

3

9

ff

ff

f

16

12

L'istesso tempo and cool
(♩ = 176)

15

a groovy agitato

19

Sing along in a jazzy style while playing (till around here) (Back to just playing)
(Vocal register ad lib.)

24

28 sul G
sul tasto gliss.
mp *più f*

Jazzy singing (till ...)

32 ... around here) (Back to just playing)

36 Sing (till ...) ... around here) V

ff

più f

40 8⁻

fff

18

44 ♩ = 132



{

44

p

ff

{

47

{

47

fff

{

8.

50

{

50

{

8.

53

{

53

{

8.