

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

1st Trombone

2nd Trombone

f

f

9

p

p

21

29

mp *mf*

mp *mf*

Detailed description: This is a musical score for two trombone parts. The music is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Majestically' with a quarter note equal to 132 beats per minute. The score is divided into systems. The first system shows the 1st and 2nd Trombone parts starting with a forte (*f*) dynamic. The second system continues the music, with a measure number '9' in a box. The third system shows the 1st Trombone part with a piano (*p*) dynamic. The fourth system continues with piano dynamics. The fifth system starts at measure 21 and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The sixth system continues with mezzo-forte dynamics, with a measure number '29' in a box. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is written for two bass staves in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into six systems, each with two staves. The first system starts with a dynamic marking of *mf*. The second system includes a measure number '9' in a box and a dynamic marking of *f*. The third system continues the melody. The fourth system continues the melody. The fifth system includes a measure number '22' in a box and dynamic markings of *mp* and *p*. The sixth system continues the melody with a dynamic marking of *mp*. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.

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