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Audioaufnahmen

Von jedem der Klavierstücke gibt es ein Hörbeispiel. Im Downloadbereich zu diesem Buch könnt ihr euch die Audio-Tracks der Stücke unter www.ama-verlag.com herunterladen.

Bluesy Feeling

Thomas Silvestri

Swing! ♩ = ♩³

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand has whole rests, while the left hand plays a steady bass line of quarter notes: B-flat, E-flat, B-flat, E-flat.

Musical notation for measures 5-8. Measure 5 starts with a repeat sign and a first ending bracket. The right hand plays eighth-note patterns, and the left hand continues the bass line. Measure 8 ends with a double bar line and a repeat sign.

Musical notation for measures 9-12. The right hand plays a melodic line with eighth notes and a half note. The left hand continues the bass line with quarter notes.

Musical notation for measures 13-16. The right hand continues the melodic line. The left hand has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The piece ends with a double bar line and a repeat sign.

Musical notation for measures 17-20. Measure 17 is marked 'Improvisation mit C-Blues-Tonleiter (siehe Anhang)'. The right hand has a repeat sign. The left hand continues the bass line. Measure 20 ends with a double bar line and a repeat sign.

D.S. al Coda

Twisting

Thomas Silvestri

Measures 1-3 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a quarter note G4 and a quarter note A4. Measure 2 contains a dotted quarter note G4 and an eighth rest. Measure 3 contains a quarter note G4 and a quarter note A4. Chords Cm and G7 are indicated above the staff. Fingerings 5 are shown below the bass staff.

Measures 4-6 of the piano score. Measure 4 contains a quarter rest and a quarter note G4. Measure 5 contains a quarter rest and a quarter note A4. Measure 6 contains a quarter note G4 and a quarter note A4. Chord Cm is indicated above the staff. Fingerings 1 and 4 are shown below the bass staff.

Measures 7-9 of the piano score. Measure 7 contains a quarter note G4 and a quarter note A4. Measure 8 contains a quarter note G4 and a quarter note A4. Measure 9 contains a quarter note G4 and a quarter note A4. Chords G7 and Fm are indicated above the staff.

Measures 10-12 of the piano score. Measure 10 contains a quarter rest and a quarter note G4. Measure 11 contains a quarter rest and a quarter note A4. Measure 12 contains a quarter note G4 and a quarter note A4. Chords Cm, G7, and Cm are indicated above the staff.

Measures 13-15 of the piano score. Measure 13 contains a quarter rest and a quarter note G4. Measure 14 contains a quarter rest and a quarter note A4. Measure 15 contains a quarter note G4 and a quarter note A4. Chords Fm, Cm, G7, and Cm are indicated above the staff.

Cat's Blues (Riffblues)

Thomas Silvestri

Swing! ♩ = ♩³

Intro

Measures 1-4: Intro. Chords: G7, F7, C7, G7.

5 Blues-Melodie

Measures 5-8: Blues-Melodie. Chord: C7.

Measures 9-12: Blues-Melodie. Chord: F7.

Measures 13-16: Blues-Melodie. Chords: G7, F7, C7. D.S. al Coda

Measures 17-20: Final section. Chord: C7.

Nach der Melodie
Improvisation über die
Bluesform.
LH wie in der Melodie,
RH C-Blues-Tonleiter
(siehe Anhang).
Danach nochmals 2x die
Melodie und Coda.

(Dein Titel)

Erfinde deinen eigenen Riffblues!

Die Melodietöne kannst du aus der C-Blues-Tonleiter (siehe Anhang) nehmen.

Swing! ♩ = ♪³♪

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The bass line starts with a G7 chord in the first measure, an F7 chord in the second, a C7 chord in the third, and a G7 chord in the fourth. The right hand has a whole rest in the first three measures and a melodic phrase in the fourth.

5 Blues Melodie

Musical notation for the Blues Melodie section, measures 5-8. The key signature is one flat, and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. The right hand has a whole rest in the first measure and a melodic line in the second, third, and fourth measures.

Musical notation for the Blues Melodie section, measures 9-12. The key signature is one flat, and the time signature is 4/4. The bass line continues with the eighth-note pattern. The right hand has a whole rest in the first measure and a melodic line in the second, third, and fourth measures.

Musical notation for the Blues Melodie section, measures 13-16. The key signature is one flat, and the time signature is 4/4. The bass line continues with the eighth-note pattern. The right hand has a whole rest in the first measure and a melodic line in the second, third, and fourth measures.

Musical notation for the Blues Melodie section, measures 17-20. The key signature is one flat, and the time signature is 4/4. The bass line continues with the eighth-note pattern. The right hand has a whole rest in the first measure and a melodic line in the second, third, and fourth measures.

Nachdem du die Melodie gespielt hast, kannst du über die Bluesform improvisieren.

Die linke Hand bleibt unverändert, die rechte improvisiert mit der C-Blues-Tonleiter.

Danach kommt wieder die Melodie und abschließende Coda.

Across Country

Thomas Silvestri

G A D A/C# Bm A

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mit Pedal

5 G A D G/D D Pick up*

Fine

9 G A D A/C# Bm A

Improvisation in D-Dur

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13 G A D G/D D

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17 G A D A/C# Bm A

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21 G A D G/D D

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*Pick up = Hier kann ein Auftakt gespielt werden.

D.C. al Fine