

Herr Gott, dich loben alle wir

aus Kantate 130

3 Trumpets, Timpani & Organ

Johann Sebastian Bach

Arr.: Klemens Schnorr

EMR 6033

- 1. Trumpet in B $\flat$ + C
- 2. Trumpet in B $\flat$ + C
- 3. Trumpet in B $\flat$ + C

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“Herr Gott, dich loben alle wir”

aus Kantate 130
für 3 Trompeten, Pauken und Orgel

Johann Sebastian Bach
(1685–1750)
Bearb.: Klemens Schnorr

Vivace

1. Trompete in C

2. Trompete in C

3. Trompete in C

Pauken

Orgel

EMR 6033

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Measures 7-9 of the musical score. The vocal line consists of eighth and quarter notes. The piano accompaniment features a complex, fast-moving arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

Measures 10-12 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the complex arpeggiated figure in the right hand and the rhythmic bass line in the left hand.

Measures 13-15 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a complex, fast-moving arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

Measures 16-18 of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a complex, fast-moving arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

19

22

25

28

31

34

37

40