

# Johann Sebastian Bach

## Schlussfuge aus „Die Kunst der Fuge“ Final Fugue from “The Art of Fugue”

für 2 Violinen, Viola und Violoncello (Kontrabass ad lib.)  
for 2 Violins, Viola and Cello (Double Bass ad lib.)

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Partitur und Stimmen  
Score and Parts

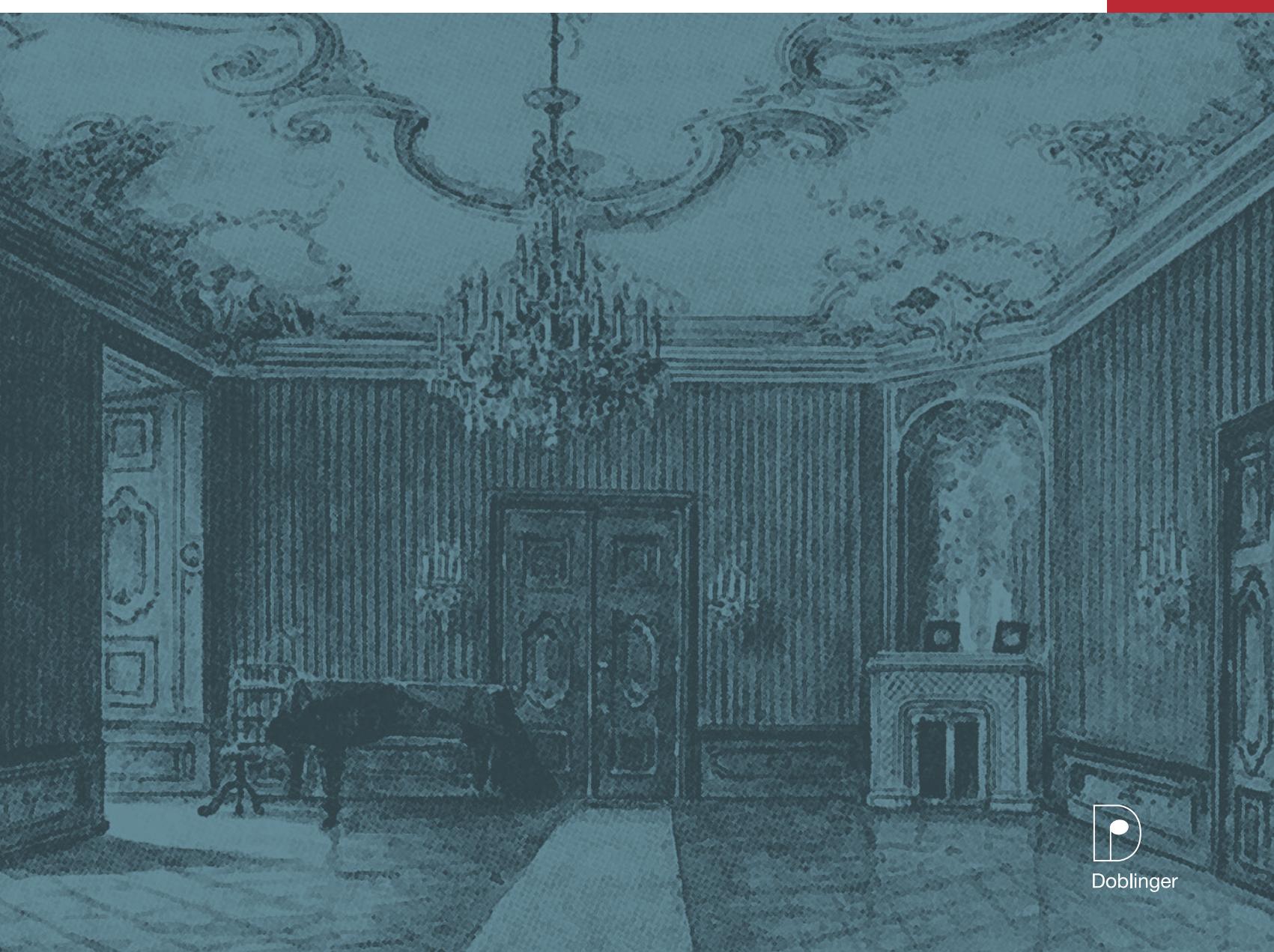
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bearbeitet und ergänzt von / arranged and completed by Eduard Melkus

DM 1500

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Schlussfuge aus „Die Kunst der Fuge“  
für 2 Violinen, Viola und Violoncello (Kontrabass ad lib.)

Johann Sebastian Bach (1685 – 1750)  
bearbeitet und ergänzt von Eduard Melkus

The musical score consists of four staves: Violin I, Violin II, Viola, and Violoncello/Bass. The score is in common time and C major. The first page shows measures 1 through 8. Measure 1 starts with all instruments silent. Measures 2-7 show sustained notes. Measure 8 begins the fugue entry with Violin I. Measure 9 begins with Violin II. Measure 10 begins with Viola. Measure 11 begins with Violoncello/Bass. Measures 12-15 show the entries continuing. Measure 16 begins with Violin I. Measures 17-20 show the entries continuing. Measure 21 begins with Violin II. Measures 22-25 show the entries continuing. Measure 26 begins with Viola. Measures 27-30 show the entries continuing. Measure 31 begins with Violoncello/Bass. Measures 32-35 show the entries continuing. Measure 36 begins with Violin I. Measures 37-40 show the entries continuing. Measure 41 begins with Violin II. Measures 42-45 show the entries continuing. Measure 46 begins with Viola. Measures 47-50 show the entries continuing. Measure 51 begins with Violoncello/Bass. Measures 52-55 show the entries continuing. Measure 56 begins with Violin I. Measures 57-60 show the entries continuing. Measure 61 begins with Violin II. Measures 62-65 show the entries continuing. Measure 66 begins with Viola. Measures 67-70 show the entries continuing. Measure 71 begins with Violoncello/Bass. Measures 72-75 show the entries continuing. Measure 76 begins with Violin I. Measures 77-80 show the entries continuing. Measure 81 begins with Violin II. Measures 82-85 show the entries continuing. Measure 86 begins with Viola. Measures 87-90 show the entries continuing. Measure 91 begins with Violoncello/Bass. Measures 92-95 show the entries continuing.



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246

251

\*) Hier beginnt die Ergänzung

337

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\* Alternativversion für eine Aufführung ohne Kontrabass siehe Vorwort