

Johann Sebastian Bach

Schlussfuge aus „Die Kunst der Fuge“ Final Fugue from “The Art of Fugue”

für 2 Violinen, Viola und Violoncello (Kontrabass ad lib.)
for 2 Violins, Viola and Cello (Double Bass ad lib.)

Partitur und Stimmen
Score and Parts

bearbeitet und ergänzt von / arranged and completed by Eduard Melkus

DM 1500

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Doblinger

Schlussfuge aus „Die Kunst der Fuge“ für 2 Violinen, Viola und Violoncello (Kontrabass ad lib.)

Johann Sebastian Bach (1685 – 1750)

bearbeitet und ergänzt von Eduard Melkus

Violine I

Violine II

Viola

Violoncello

9

16

23

236

241

246

251

*) Hier beginnt die Ergänzung

337

System 337-341: This system contains five measures of music. The first measure is marked with a measure rest. The key signature has one flat (B-flat). The music features a melody in the upper staves and a more active bass line in the lower staves. A double bar line is present after the third measure, and an asterisk (*) is placed above the fourth measure.

342

System 342-346: This system contains five measures of music. The key signature changes to two flats (B-flat and E-flat). The music continues with a melody in the upper staves and a more active bass line in the lower staves. A double bar line is present after the third measure.

347

System 347-351: This system contains five measures of music. The key signature changes to one flat (B-flat). The music continues with a melody in the upper staves and a more active bass line in the lower staves. A double bar line is present after the third measure.

352

System 352-356: This system contains five measures of music. The key signature changes to two flats (B-flat and E-flat). The music continues with a melody in the upper staves and a more active bass line in the lower staves. A double bar line is present after the third measure.

* Alternativversion für eine Aufführung ohne Kontrabass siehe Vorwort