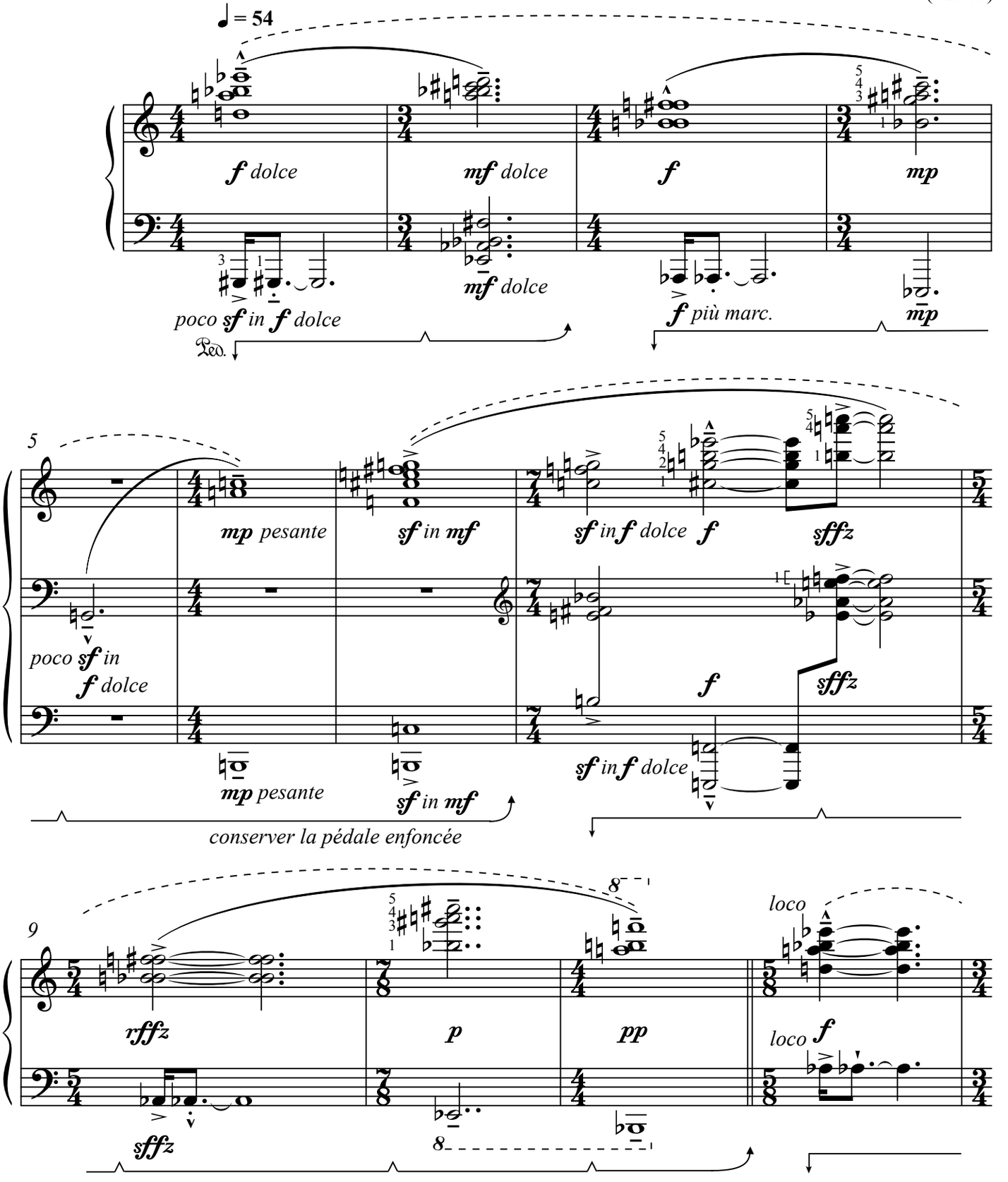
# La fontaine de cuivre d'après Chardin

Jean Baptiste Siméon Chardin (1699–1779)
*La fontaine de cuivre*

**Hugues Dufourt**
(*1943)

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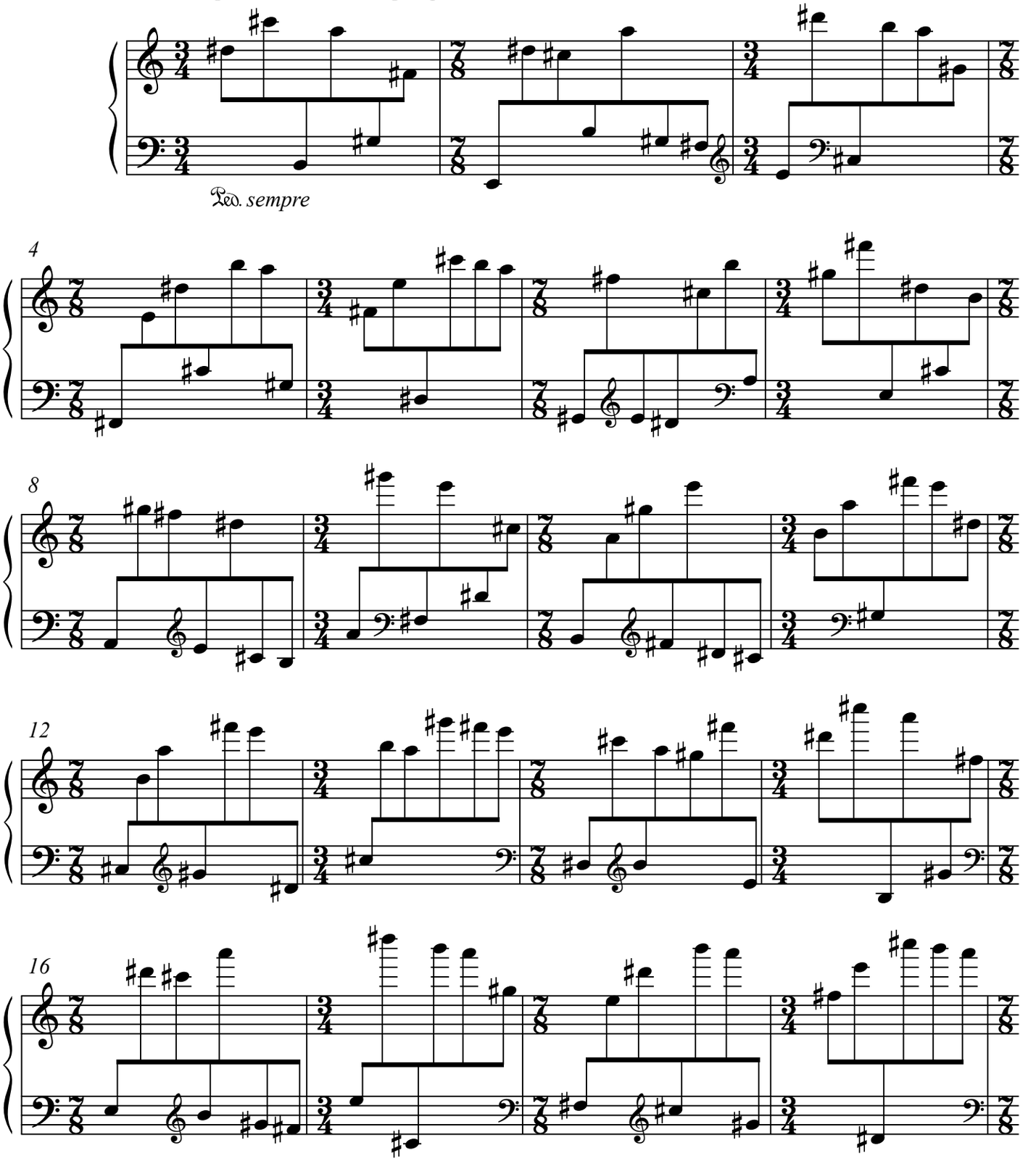
# Six coquillages sur une tranche de pierre

Adrian Coorte (1665–1707)
*Six coquillages sur une tranche de pierre*

**Mauro Lanza**
(*1975)

♩ = **ca. 50**
***ppp*** *dolcissimo sempre*
*poco sentite le note più gravi*

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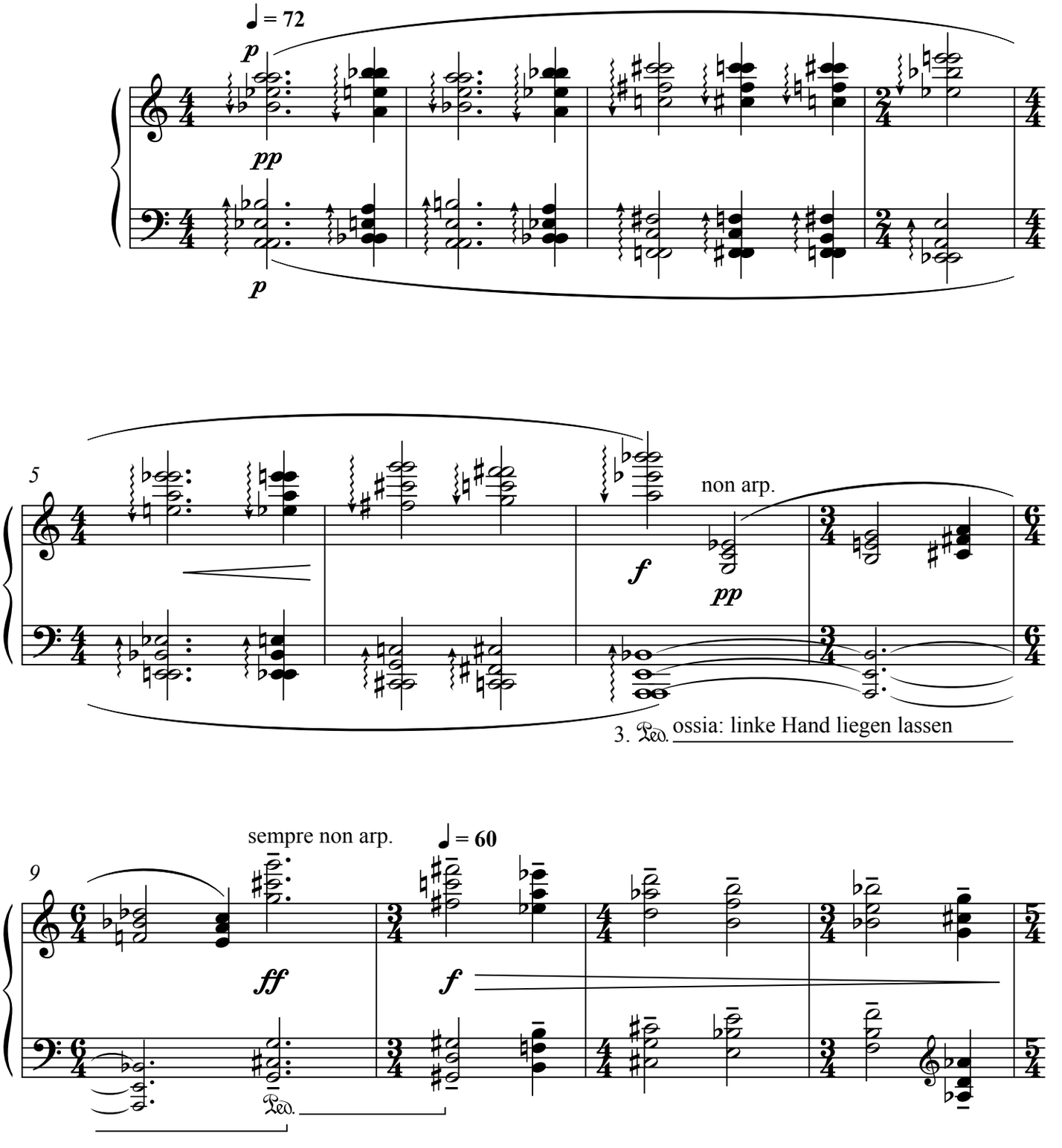
# petit hommage à un grand maître

Rogier van der Weyden (ca. 1400–1464)
*Triptyque de la famille Braque*

**Georg Friedrich Haas**
(*1953)

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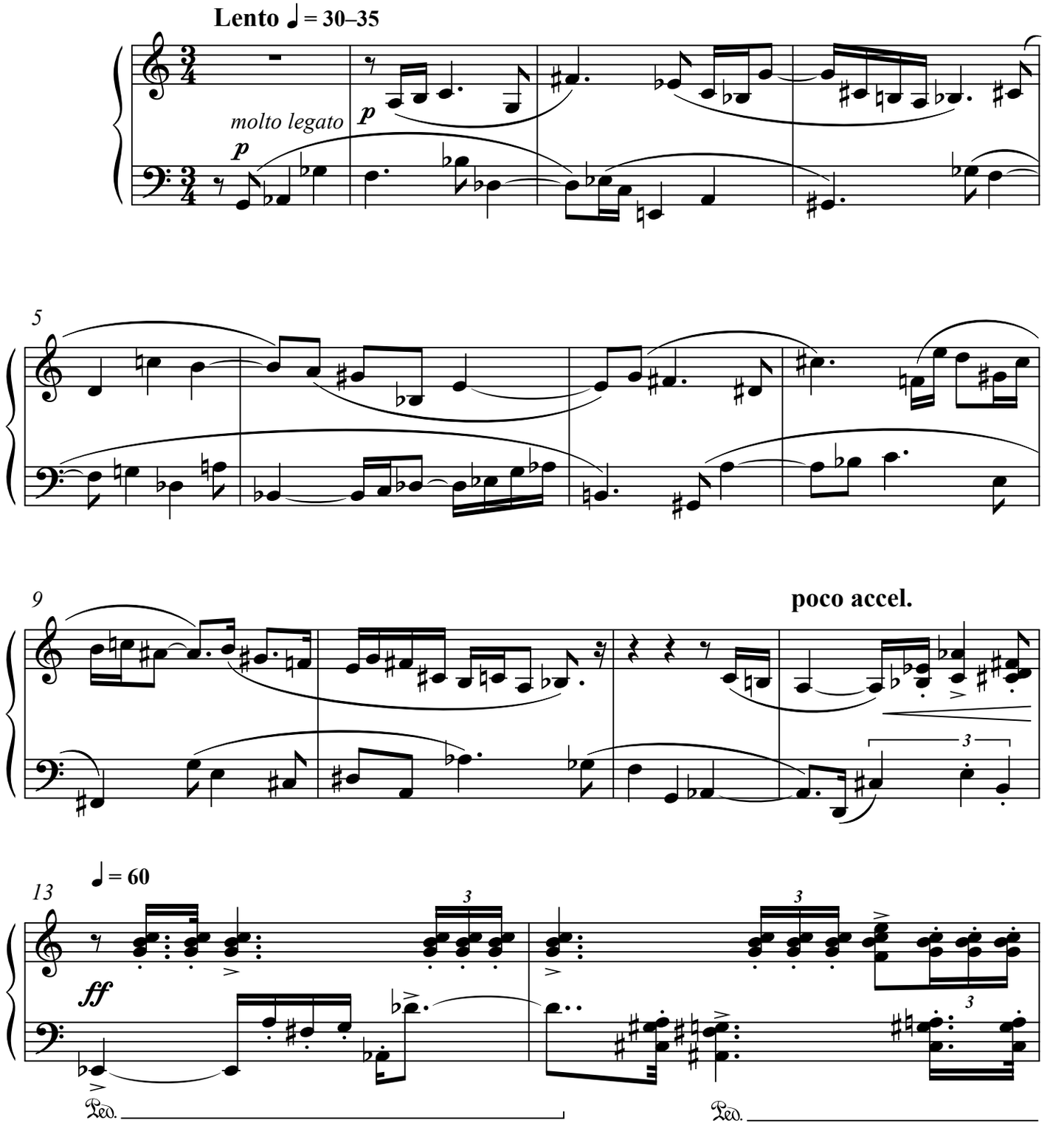
*á mis nietos, Nicolás, Mateo, Cristóbal, Lorenzo y Cayetano*

# Contando una historia …

Domenico Ghirlandaio (1449–1494)
*Portrait d'un vieillard et d'un jeune garçon*

**Cristóbal Halffter**
(*1930)

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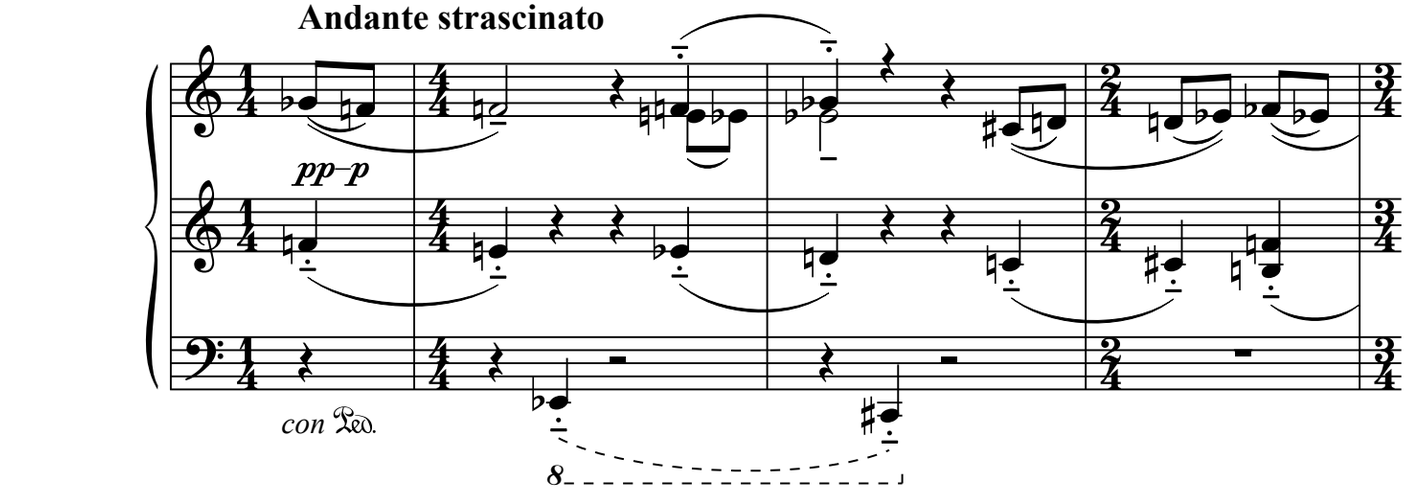
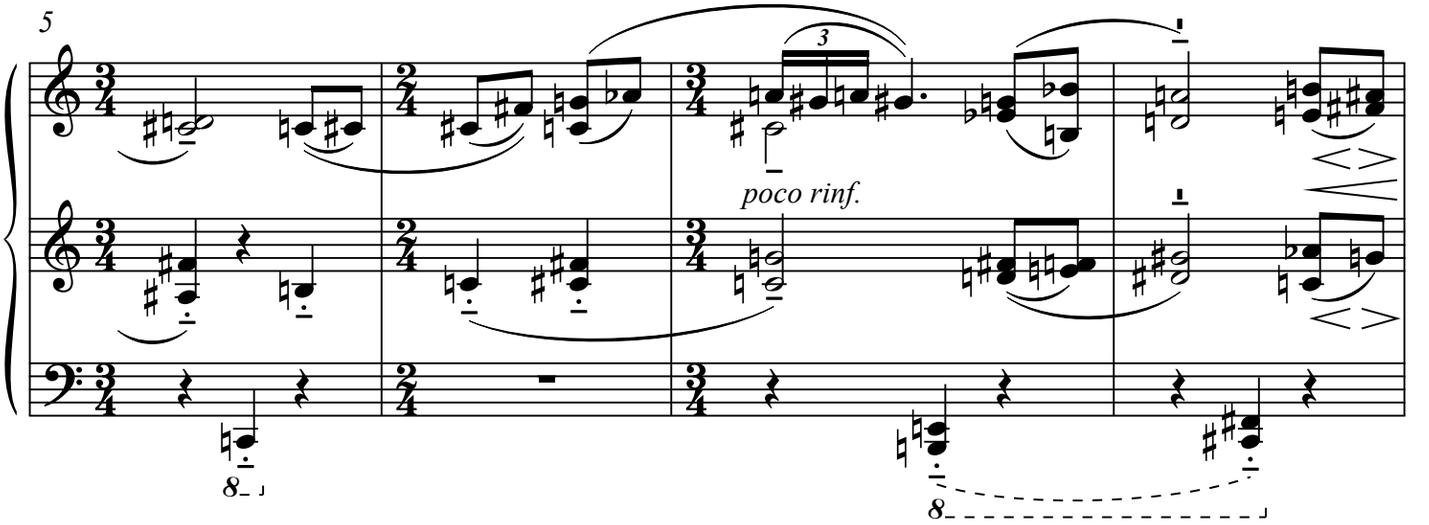
# … couple égyptien en route vers l'inconnu …

6e dynastie (ca. 2350–2200 av. J.-C.)
*Deux epoux*

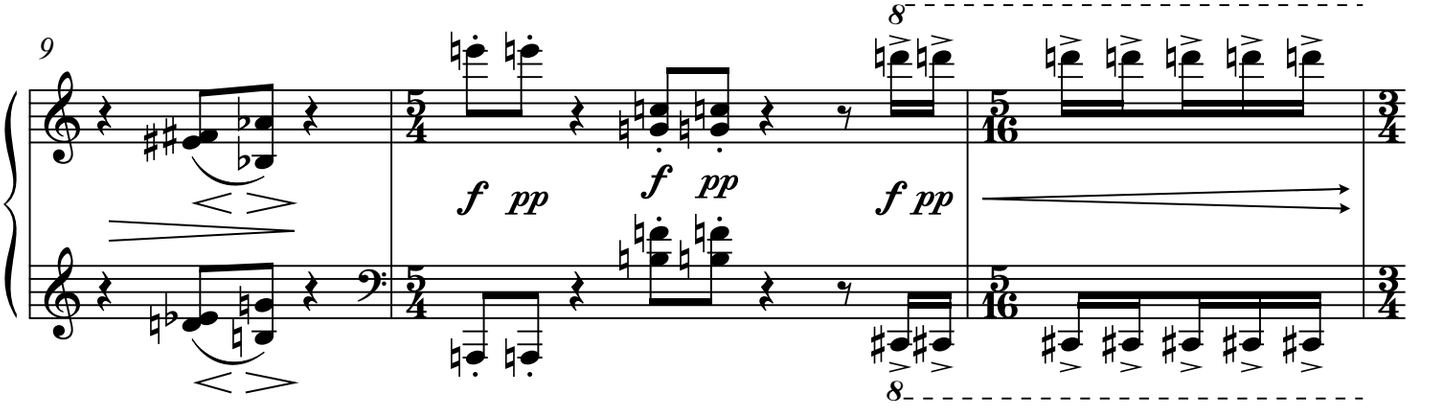
**György Kurtág**
(*1926)

**Andante strascinato**




**Più pulsato (più mosso)**

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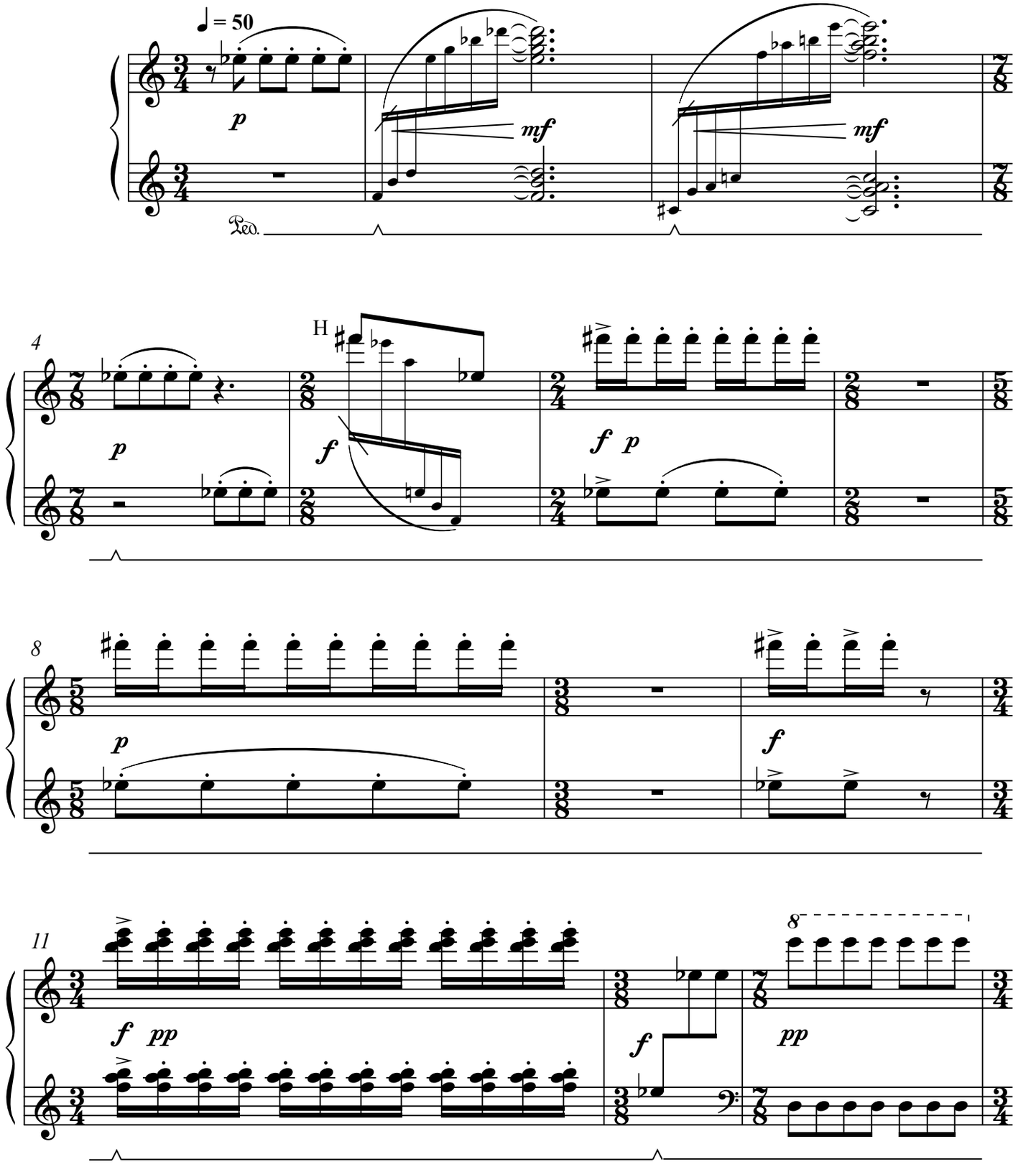
*dédié á Valérie Haluk et Anne-Lise Gastaldi*

# L'astronome

d' après Vermeer

Johannes Vermeer (1632–1675)
*L'astronome*

**Philippe Manoury**
(*1952)

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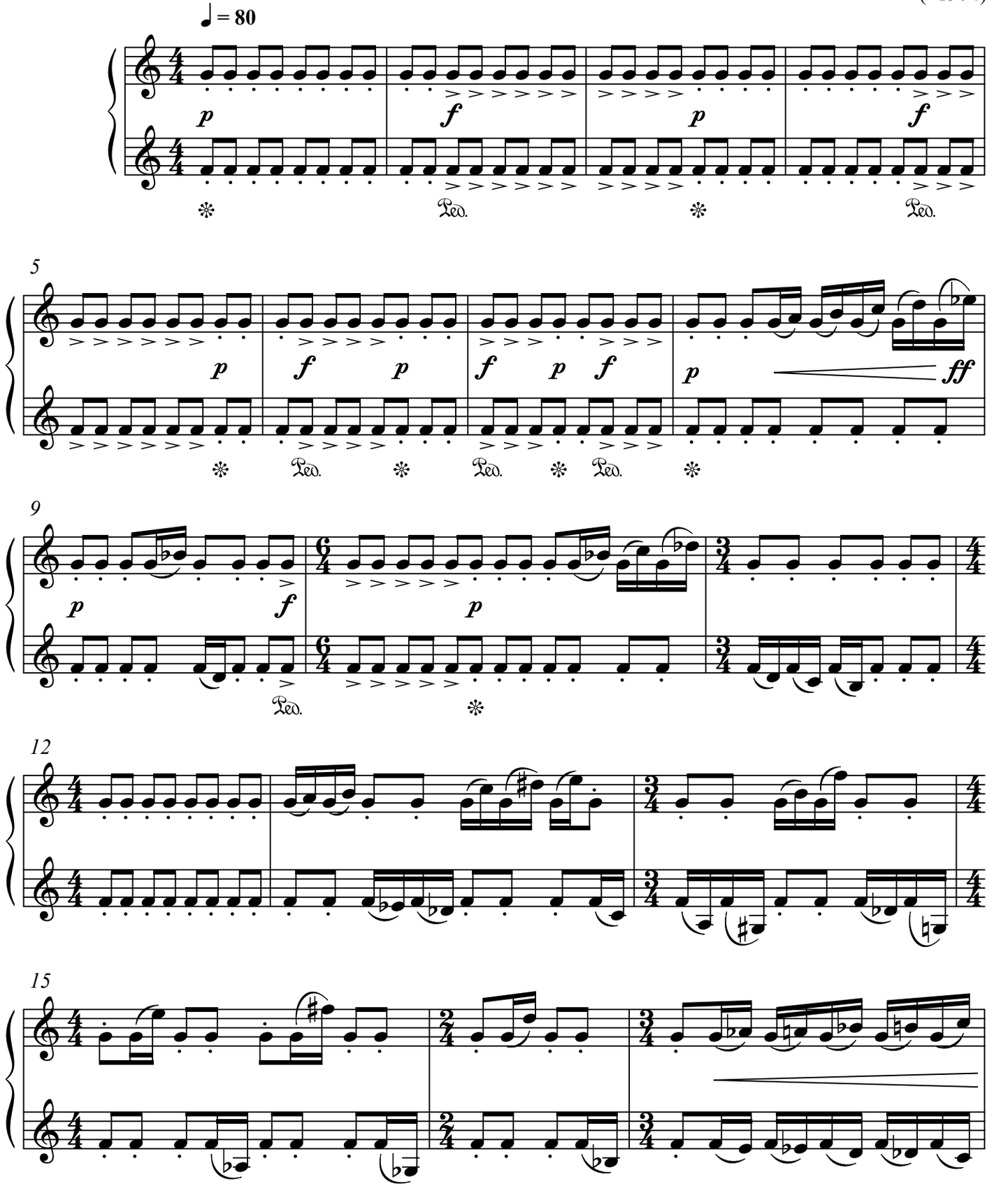
# Autoportrait

Giovanni Girolamo Savoldo (1480/85–ca. 1548)
*Autoportrait, dit autrefois Portrait de Gaston de Foix*

**Bruno Mantovani**
(*1974)

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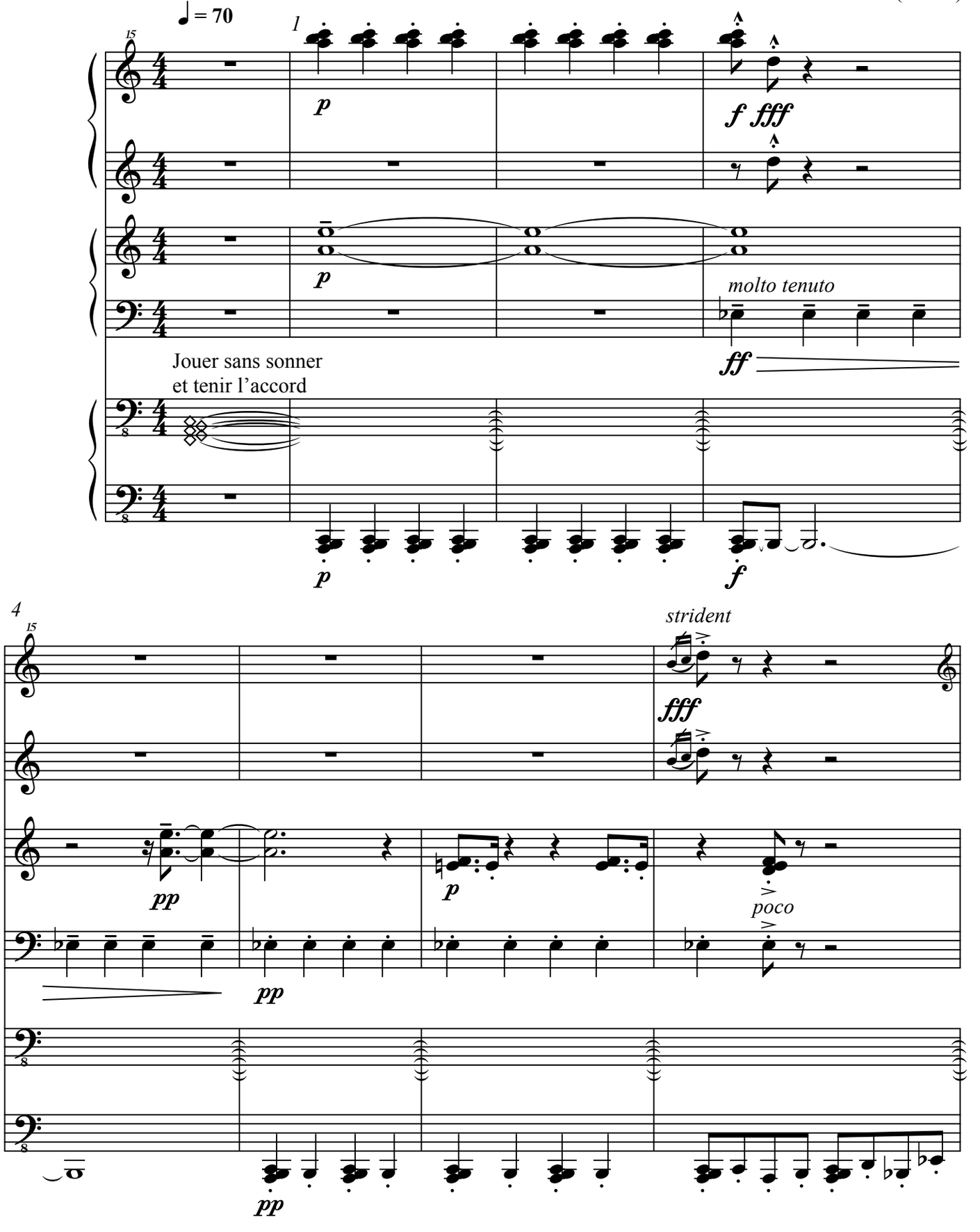
# Les Bergers d'Arcadie

Nicolas Poussin (1594–1665)
*Les Bergers d'Arcadie, dit aussi Et in Arcadia ego*

**Gérard Pesson**
(*1958)

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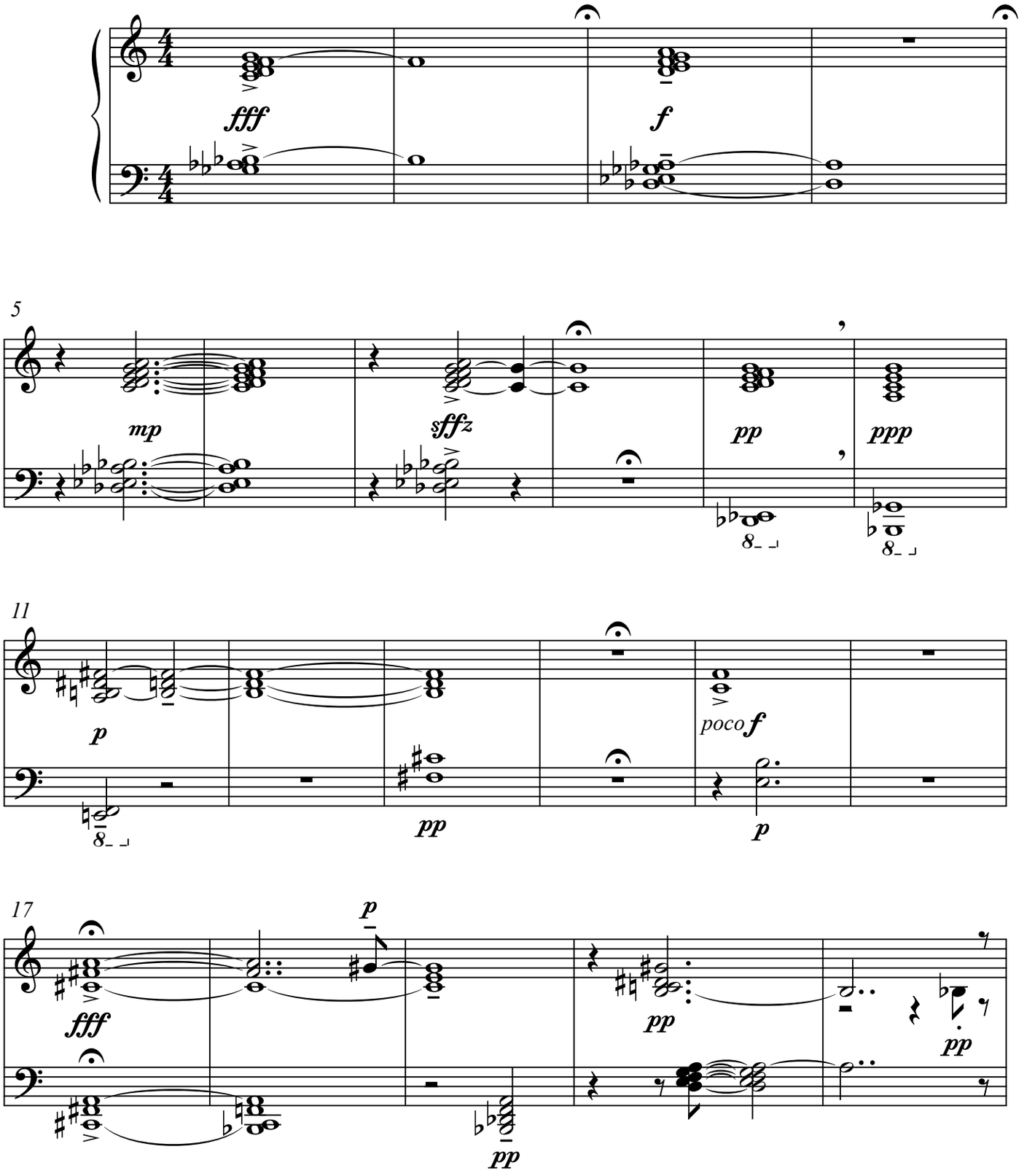
# Rembrandts Ochse, plötzlich im Louvre

Ein Klavierstück (2014)

Rembrandt Harmensz. van Rijn (1606–1669)
*Le Bœuf écorché*

**Wolfgang Rihm**
(*1952)

**Molto lento, pesante, sempre rubato**

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