

Drei Klavierstücke

op. 11 (1909)

Arnold Schönberg

(1874 – 1951)

1.

Mäßige

mit Dämpfung (3. Ped.)

2.

Mäßige 

rit. - -

pp

pp

4 rit. - -

p

7 rit. - - - -

f *f* *p*

poco string.

10

cresc. - - - -

f *pp*



3.

Bewegte

Musical score for piano, measures 1-10. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked "Bewegte".

Measures 1-3: Treble staff has a series of chords and eighth notes, marked *ff* and *sf*. Bass staff has a series of chords, marked *ff*.

Measures 4-6: Treble staff has a series of chords and eighth notes, marked *ff*. Bass staff has a series of chords, marked *ff*.

Measures 7-10: Treble staff has a series of chords and eighth notes, marked *pp*. Bass staff has a series of chords, marked *pp*.

Performance markings include:

- ff* (fortissimo)
- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- fff* (fortississimo)
- rit.* (ritardando)
- rascher* (allegretto)
- lang* (ad libitum)
- etwas langsamer* (moderato)
- viel langsamer* (ad libitum)
- viel rascher* (allegretto)

The score includes various musical notations such as chords, eighth notes, and dynamic markings.