

Le nozze di Figaro

Atto primo – Scena VIII

No. 8 – Coro

Klavierauszug: Roberto Seidel

Allegro

The first system of the piano introduction consists of two staves. The right staff features a melodic line with trills (tr) and slurs. The left staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *p*.

5

The second system of the piano introduction continues the melodic and harmonic development. It includes dynamic markings of *f* and *p*.

9

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: Gio - va - ni lie - te, fio - ri spar - ge - te. The lyrics are repeated for each voice part. Dynamics *f* and *p* are indicated.

The piano accompaniment for the vocal staves, featuring the same melodic and harmonic material as the previous systems, with trills and dynamic markings.