

The Coventry Carol

(England)

Max Beckschäfer

Lento sostenuto (♩ ≈ 88) *p*

Sopran 1 *mm*

Sopran 2 *mm*

Alt 1 *mm*

Alt 2 *mm*

Harfe *p*

4

mm

mm

mm

mm

Harfe

8

mm

mm

mm

mm mm



ul -



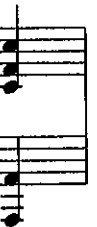
ul -



ul -



ul -



17

- ly lu - - lay.

- ly lu - - lay.

- ly lu - - lay. mm mm

- ly lu - - lay. mm mm

1. He - rod the king in his ra -
 2. Then woe is me, poor child for

22

1. He - rod the king in his ra -
 2. Then woe is me, poor child for

mf mm mm

mf mm mm

mf mm mm

mf mm mm

26

ging char - ged he hath his day.
Thee, and e - ver mourn and say

mm mm mm mm

This block contains the musical notation for measures 26 through 29. It features a vocal line in the upper staff with lyrics, and a piano accompaniment consisting of four staves. The piano part includes a grand staff (treble and bass clefs) and two single staves. The tempo marking 'mm' (moderato) is indicated in the piano part. The key signature has one sharp (F#) and the time signature is 4/4.

30

His men of might in his own
For thy par - ting nor say nor

This block contains the musical notation for measures 30 through 33. It features a vocal line in the upper staff with lyrics, and a piano accompaniment consisting of four staves. The piano part includes a grand staff (treble and bass clefs) and two single staves. The key signature has one sharp (F#) and the time signature is 4/4.

34

sight sing, all by child - ren young to slay.
by by Lu - ly Lu - - lay

mm

38

mm

mm

mm

mm

48

ly lu lay.

ly lu lay.

ly lu lay.

ly lu lay.

Fine

51

mm

mm

mm

mm

VERKLEINERTE

PARTITUR