

Once Upon A Time In America

Orchestra

Arr.: Ted Parson

Ennio Morricone

EMR 4919

- | | |
|--|--|
| 1 Full Score | 1 Glockenspiel / Xylophone |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe (optional) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (optional - replace Viola) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon (optional) | 3 Contrabass / Bass Guitar |
| 1 1 st Trumpet in B $\flat$ + C | |
| 1 2 nd Trumpet in B $\flat$ + C | 1 B $\flat$ Bass Clarinet (doubles Bassoon) |
| 1 3 rd Trumpet in B $\flat$ + C | 1 Alto Saxophone (doubles 1 st Horn) |
| 1 1 st Horn in F + E $\flat$ | 1 Tenor Saxophone (doubles 2 nd Horn) |
| 1 2 nd Horn in F + E $\flat$ | 1 Piano / Keyboard (optional) |
| 1 1 st Trombone $\text{tr} + \text{tr}$ | |
| 1 2 nd Trombone $\text{tr} + \text{tr}$ | |
| 1 3 rd Trombone $\text{tr} + \text{tr}$ | |
| 1 Tuba | |

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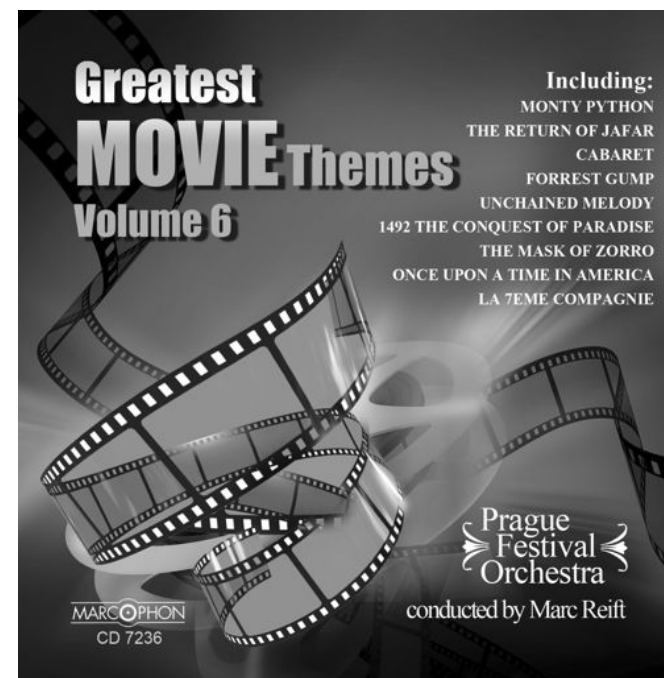


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	La 7ème Compagnie (Bourtayre / Migiani)	5'29	EMR 4922
2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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Once Upon A Time In America

Ennio Morricone

Arr.: Ted Parson

Lento $\text{♩} = 60$

2 3 4 5 6 7 8 9 10 11

A

1st Flute *mf*

2nd Flute *mf*

1st / 2nd Oboe (2nd optional) *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

1st / 2nd Bassoon (2nd optional) Bb Bass Clarinet (optional) *mf*

1st Trumpet in Bb *f* *espr.*

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F *mp*

2nd Horn in F *mp*

1st Trombone *mp cresc.*

2nd Trombone *mp cresc.*

3rd Trombone *mp cresc.*

Tuba *mp cresc.*

Piano / Keyboard (optional) *mp*

Glockenspiel/ Xylophone

Drums

Violin I *mf*

Violin II *mf*

Violin III (optional - replace Viola) *mf*

Viola *mf*

Violoncello *mf*

Contrabass / Bass Guitar *mf*

Chords: $F\#m\flat^7$, Gm^7 , $Fm\flat^7$, $B\flat$, $A\flat^7$, D^7 , $B\flat^7$, $E\flat^7$, Am^7 , Dm^7 , Gm^7 , $B\flat^7/C$, C^7 , $F\#$, Gm^7 , C^7 , $F\#$, Gm^7

EMR 4919

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12 13 14 15 16 17 18 19 20 21 22

B

Medium Swing $\text{♩} = 128$

FL1 *mf*

FL2 *mf*

Ob.1/2 *mf*

CL1 *mf*

CL2 *mf*

Bsn.1/2 B.Clt. *mp*

Tpt.1 *p cresc.*

Tpt.2 *p cresc.*

Tpt.3 *p cresc.*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./ Kbd. *mf*

Glockenspiel/ Xylo. *mf*

Drums *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *pizz.*

Ch. *mf*

Chords: $F\#m\flat^7$, $B\flat$, $B\flat^7m\flat^7$, $E\flat^7$, Am^7 , Dm^7 , Gm^7 , $C^{\flat}m\flat^7$, C^7 , $Am\flat^7$, $B\flat^7/C$, C , $Dm\flat^7/C$

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23 **C** 24 25 26 27 28 29 30 31

5

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

32 33 34 35 36 37 38 39 40 41

6

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

D

7

Lento (straight) $\text{♩} = 69$

FL1
FL2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

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E

55 56 57 58 59 60 61 62 63 64 65 66 67 68

FL1
FL2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

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69 70 71 72 73 **F** 74 75 76 77 78 79 80 81

Lento, poco rubato $\text{♩} = 60$ **poco animato** $\text{♩} = 72$

FL.1
FL.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

82 83 84 85 86 87 88 89 90 91 92

$\text{♩} = 60$ $\text{♩} = 72$

FL.1
FL.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Drums
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

93 94 95 96 99 100 101 102 103 104

Lento ♩ = 80

ORCHESTRA

ORCHESTRA

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