

Sonate für Violoncello und Klavier  
Sonata for violoncello and piano

120 J offen

Allegro molto

Jan Müller-Wieland  
1994 (\*1966)

Musical score for the first movement of the Sonata for Cello and Piano by Jan Müller-Wieland. The score consists of two systems of music. The top system is for the Cello (bass clef) and the bottom system is for the Piano (treble and bass clefs). The key signature changes between G major (two sharps), F# major (one sharp), and E major (no sharps or flats). The time signature is mostly common time (indicated by '8'). The tempo is Allegro molto (marked '120 J' with an open box). The dynamics and performance instructions include:

- pp (pianissimo) in the first measure.
- pp secco, senza Rö. (pianissimo dry, without reverb) in the second measure.
- p (piano) in the third measure.
- mf (mezzo-forte) in the fourth measure.
- v (volume) with gliss. wild. (glissando wild) in the fifth measure.
- fff (fortississimo) in the fifth measure.
- batt., assoluto (beat, absolute) with ord., a la punta (order, at the tip) in the sixth measure.
- p mf f =ff (pianissimo, mezzo-forte, forte =ff) in the sixth measure.
- ff (fortissimo) in the seventh measure.
- f (forte) in the eighth measure.
- fff (fortississimo) in the ninth measure.
- pp (pianissimo) in the tenth measure.
- f (forte) in the eleventh measure.
- fff (fortississimo) in the eleventh measure.
- rit. (ritardando) with (80 J) in the twelfth measure.
- pp sub. dolciss. (pianississimo, subito dolcissimo) in the thirteenth measure.
- fff (fortississimo) in the thirteenth measure.
- pp (pianissimo) in the fourteenth measure.