

Memory

aus dem Musical Cats

A. L. Webber (1948)
Bearb.: A. Terzibaschitsch

Freely (♩ = 150)

The musical score for 'Memory' is presented in four systems. The first system begins with a treble clef and a bass clef, with a mezzo-piano (mp) dynamic. The second system continues the melody and bass line. The third system includes a change in time signature to 10/8 and back to 12/8. The fourth system includes a change in time signature to 6/8 and back to 12/8. Fingerings and articulations are indicated throughout.

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