

MISSA KUMBAYAH

I. KYRIE

Patrick HUBER

♩ = 96

The musical score is written for a choir and instrumental ensemble. It consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass), a Piano part, a Contrabass part, and a Batterie part. The second system continues the Piano, Contrabass, and Batterie parts. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The Piano part starts with a mezzo-forte (mf) dynamic. The Batterie part features a rhythmic pattern of eighth notes with accents.

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A tempo ♩ = 96

32

e - le - i - son. Ky - ri - e e - le - i - son.
- le - i - son. Chris - te. Ky - ri - e e - le - i - son.
- son. Chris - te. Ky - ri - e e -
Chris - - - - te e - le - i - son. Ky - ri - e e -

36

- son. Ky - ri - e e - le - i - son.
- son. Ky - ri - e e - le - i - son. Ky - - - ri -
- le - i - son, e - le - - - i - son. Ky - ri - e e - le - i -
- le - i - son, e - le - - - i - son. Ky - ri - e e - le - i -

Ky-ri - e e - le - i -
 - e, Ky-ri - e e - le - i -
 - son. Ky-ri - e e - le - i - son, e - le - i -
 - son. Ky-ri - e e - le - i - son, e - le - i -

- son, e - le - i - son.
 - son, e - le - i - son.
 - son, e - le - i - son.
 - son, e - le - i - son.

tr

MISSA KUMBAYAH

II. GLORIA

$\text{♩} = 132$

f

S. *f* Glo - ri - a, — Glo - ri - a —

A. *f* Glo - ri - a, — Glo - ri - a —

T. *f* Glo - ri - a, — Glo - ri - a —

B. *f* Glo - ri - a, — Glo - ri - a —

Piano

Contrebasse

Batterie

5

in ex-cel - sis De - o. Et in ter - ra pax ho-mi-ni-

in ex-cel - sis De - o. Et in ter - ra pax ho-mi-ni-

in ex-cel - sis De - o. Et in ter - ra pax ho-mi-ni-

- a in ex-cel - sis De - o. Et in ter - ra

36

De - o. Et in ter - ra pax ho - mi - ni -
 De - o. Et in ter - ra pax ho - mi - ni -
 De - o. Et in ter - ra pax ho - mi - ni -
 De - o. Et in ter - ra

Piano accompaniment for measures 36-38, including grand staff and percussion.

39

- bus bo-næ vo - lun - ta - tis. Glo - ri - - a,
 - bus bo-næ vo - lun - ta - tis. Glo - ri - - a,
 - bus bo-næ vo - lun - ta - tis. Glo - ri - - a,
 bo-næ vo - lun - ta - tis. Glo - ri - - a,

Piano accompaniment for measures 39-41, including grand staff and percussion.

♩ = 132
Tutti

63 *f*

S. Glo - ri - a, Glo - ri - a in ex-cel - sis De - o.

A. Glo - ri - a, Glo - ri - a in ex-cel - sis De - o.

T. Glo - ri - a, Glo - ri - a in ex-cel - sis De - o.

B. Glo - ri - a, Glo - ri - a in ex-cel - sis De - o.

Piano

Contrebasse

Batterie

67

Et in ter - ra pax ho-mi-ni-bus bo-næ vo - lun - ta - tis. Glo - ri -

Et in ter - ra pax ho-mi-ni-bus bo-næ vo - lun - ta - tis. Glo - ri -

Et in ter - ra pax ho-mi-ni-bus bo-næ vo - lun - ta - tis. Glo - ri -

Et in ter - ra bo-næ vo - lun - ta - tis. Glo - ri -

Piano

Contrebasse

Batterie

100

-ta - tis. Glo - ri - - a, Glo - ri - a!

-ta - tis. Glo - ri - - a, Glo - ri - a!

-ta - tis. Glo - ri - - a, Glo - ri - a!

-ta - tis. Glo - ri - - a, Glo - ri - a!

Piano accompaniment for measures 100-103, featuring a grand staff with treble and bass clefs, and a percussion line with a snare drum.

104

ff A - men!

ff A - men!

ff A - men!

ff A - men!

Piano accompaniment for measures 104-107, featuring a grand staff with treble and bass clefs, and a percussion line with a snare drum.

MISSA KUMBAYAH

III. OFFERTORIUM - KUMBAYAH

Gospel feeling ♩ = 68

S. *mf* Solo
Kum - ba -

Piano *mf*

Contrebasse

Batterie

5
-yah, my Lord, Kum - ba - yah. Kum - ba - yah, my Lord, Ô Kum - ba -

8
-yah. Kum - ba - yah, my Lord, Kum - ba - yah. Ô

31

-yah. Ô Lord Kum - ba - yah. Ô

-yah my Lord Kum - ba - yah Ô

-yah my Lord Kum - ba - yah Ô

dm dm dm Ô Lord Ô Lord Kum - ba - yah Ô

34

Lord Kum - ba - yah.

Lord Kum - ba - yah.

Lord Kum - ba - yah.

Lord Ô Lord Kum - ba - yah

MISSA KUMBAYAH

IV. SANCTUS

Bossa nova ♩ = 126

S.
A.
T.
B.

Piano

Contrebasse

Batterie

5 *f*
Sanc - tus Sanc - tus Do-mi-nus De - us Sa - ba - oth
f
Sanc - tus Sanc - tus Do-mi-nus De - us Sa - ba - oth
f
Sanc - tus Sanc - tus Do-mi-nus De - us Sa - ba - oth
f
Sanc - tus Sanc - tus Do-mi-nus De - us Sa - ba - oth

35

f Sanc - tus Sanc - tus__
f Sanc - tus Sanc - tus__
 no - mi - ne__ Do - mi - ni.____ *f* Sanc - tus Sanc - tus__
 no - mi - ne__ Do - mi - ni.____ *f* Sanc - tus Sanc - tus__

f
f
 ||

39

Do-mi-nus De - us__ Sa - ba-oth__ Sanc - tus. Sanc - tus.__
 Do-mi-nus De - us__ Sa - ba-oth__ Sanc - tus. Sanc - tus.__
 Do-mi-nus De - us__ Sa - ba-oth__ Sanc - tus. Sanc - tus.__
 Do-mi-nus De - us Sa - ba-oth__ Sanc - tus. Sanc - tus.__

f
f
 ||

Four vocal staves in G major, 4/4 time. The lyrics are: - na, ho - san - - - - na, ho - san - - - - na. The dynamics *ff* are indicated above the staves.

Piano accompaniment consisting of two staves. The right hand features chords and arpeggios, while the left hand has a steady bass line. A *ff* dynamic marking is present in the right hand.

A single staff for cymbal and triangle accompaniment, showing rhythmic patterns with 'x' marks for cymbal and triangle hits.

MISSA KUMBAYAH

V. AGNUS DEI

♩ = 76

S.
A.
T.
B.

Electric guitar

Alto Sax

Piano

Contrebasse

Batterie

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29

- lis pec-ca-ta mun-di, A - gnus De - i, qui tol - lis pec-ca-ta

- lis pec-ca-ta mun-di, A - gnus De - i, qui tol - lis pec-ca-ta

- lis pec-ca-ta mun-di A - gnus De - i qui tol - lis pec-ca-ta

- lis pec-ca-ta mun-di A - gnus De - i qui tol - lis pec-ca-ta

34

mun - di

mun - di

mun - di

mun - di

mf

mf

Rit.

De - i, qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

De - i, qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

De - i qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

De - i qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

MISSA KUMBAYAH

VI. KUMBAYAH MY LORD

Variation 1 ♩ = 108

S.
A.
T.
B.
Piano
Contrebasse
Batterie

4
Lord!
Lord!
mf
For the sun, that rises in the
mf
For the sun, that rises in the
mf

7

sky For the rhy - thm of the fal - ling rain For

sky For the rhy - thm of the fal - ling rain For

11 *Rit.*

all life great or small For all that's true, for all you

all life great or small For all that's true, for all you

Lord, Kum - ba - yah, Lord, Kum - ba - yah kum - ba - yah, Lord, Kum - ba - yah kum - ba - yah, Lord, Ô Lord, Kum - ba - yah, Kum - ba - yah, Kum -

- ba - yah, Kum - ba - y - ah, - ba - y - ah, Lord, Lord, Lord, Lord