

FOREWORD

HELLO TEACHERS,

Welcome to *Play & Read*—a reading program designed to introduce Suzuki Piano School, Volume 2 students to reading music. *Play & Read* is based on the principle that students learn to read music most naturally by reading pieces they already know how to play. To ensure that students do not just play from memory without looking at the score, *Play & Read* uses scrambles of four-bar segments from the Suzuki Piano School, Volume 1 repertoire to engage students in active reading.

IMPORTANT CONCEPTS IN *PLAY & READ*

- Students know what each bar sounds like before they play it.
- Students learn to read music as entire bars or groups of notes.
- Students learn to read music through singing, playing, pointing, speaking, and writing.

HOW *PLAY & READ* WORKS

- Steps 1, 2, and 3 are designed so teachers may introduce students to the individual bars or patterns before they explore the scrambles in steps 4, 5, 6, and 7.
- Steps 3, 4, and 5 reinforce students' confidence by using finger numbers and note names.
- In contrast, step 6 is designed to help students become confident readers without relying on finger numbers and note names.
- Step 7 expands students' music reading by transposing each piece to G major and empowers them to write their own scrambles.

FOLLOWING THE COMPLETION OF *PLAY & READ*

Students may continue singing, writing, playing, and speaking with the teacher's next choice of reading materials. Students may also enjoy writing scrambles from their repertoire pieces and from other reading sources.

Enjoy!

MERLIN B. THOMPSON

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Lesson one ■ Little Playmates

STEP 1

PLAY WHAT YOU KNOW

Play the melody with the right hand.



STEP 2

PLAY & READ WHAT YOU KNOW

Point to each note while playing the melody.

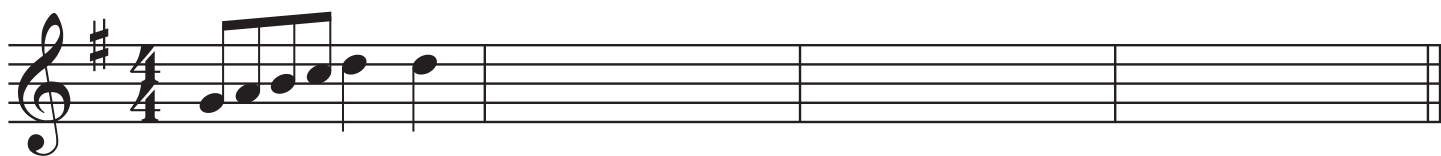


STEP 7

WRITE, PLAY & READ WHAT YOU KNOW ■ **Scrambles**

Write what you know.

Continue transposing the melody to G major by completing the empty bars.

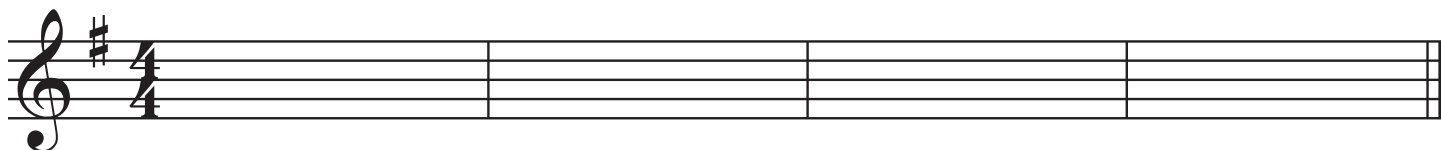


Write your own scrambles of "Little Playmates," transposed to G major.

1. Mix up the bars in each line.
2. Write the note names.
3. Point to each note while singing the note names.
4. Play as you point to each note while singing the note names.



Note Names _____



Note Names _____

STEP 3

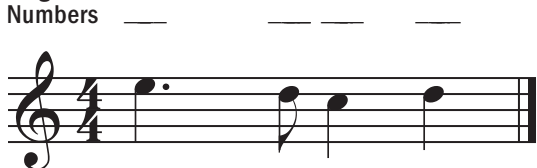
EXPLORE WHAT YOU KNOW

Explore what you already know about playing and reading the melody.

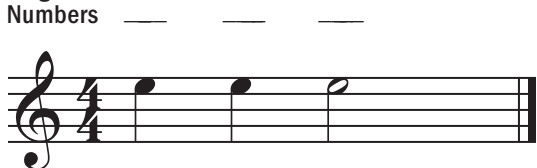
FINGER NUMBERS

1. Write the finger numbers on the lines above the staff.
2. Play while saying each finger number.
3. Point to each note while singing the finger numbers.
4. Play as you point to each note while singing the finger numbers.

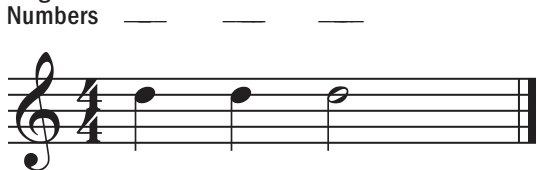
Bar 1

Finger
Numbers

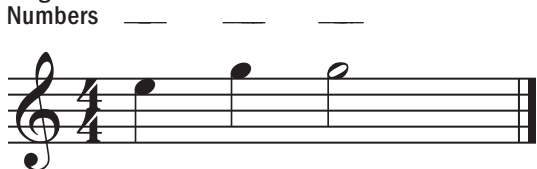
Bar 2

Finger
Numbers

Bar 3

Finger
Numbers

Bar 4

Finger
Numbers

NOTE NAMES

1. Write the note names on the lines below the staff.
2. Play while saying each note name.
3. Point to each note while singing the note names.
4. Play as you point to each note while singing the note names.

Bar 1

Note
NamesNote
Names

Bar 3

Note
Names

Bar 4

Note
Names