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AWAY IN A MANGER (MEDLEY)



Track 1: Demo

Music by
JAMES R. MURRAY (1887) and
WILLIAM J. KIRKPATRICK

Slowly and gently (♩ = 84)

F *gva* B \flat /F C7/F F

p

(with pedal)

B \flat F/A Gm11 C7sus C7 *legato*

mp

mp

mp

“Away in a Manger”

Music by JAMES R. MURRAY

9

F B \flat 2/F F

IT CAME UPON THE MIDNIGHT CLEAR



Track 6: Demo

Music by
RICHARD S. WILLIS

Moderately (♩ = 100)

B \flat F/A Fm/A \flat G7

mp

(with pedal)

Cm7 E \flat /F F7(b9) B \flat F7

mp

9 B \flat B \flat + A \flat /E \flat E \flat B \flat E \flat /G B \flat

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). It consists of three systems of music. The first system covers measures 1-4, with a dynamic marking of *mp* and the instruction '(with pedal)'. The second system covers measures 5-8, also with a dynamic marking of *mp*. The third system starts at measure 9, indicated by a box containing the number '9', and covers measures 9-12. The score includes a vocal line with rests and a piano accompaniment with chords and melodic lines in both hands.