

*Commissioned by Luther College Collegiate Chorale and Jennaya Robison, conductor*

This endris night

15th cent., adap.

**SARAH QUARTEL**

**HANDBELLS\***  
(optional)

**Luminous** ♩. = 52

*mf*

*unis. mp*

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

6

**S./A.**

*oo*

11

**S.**

**A.**

*p*

*oo*

**T.**  
**B.**

*p*

*oo*

This en - dris<sup>1</sup> night I saw a sight, a star as bright as

<sup>1</sup> *endris* = other

\* If handbells are not available, this part may be played on any percussion instrument of similar timbre, such as a glockenspiel, or on the organ using an appropriate stop. Note that since handbells are written an octave lower than sounding pitch, this part should be played an octave higher if played on a non-transposing instrument. If omitting the instrumental part, begin the piece at bar 4.

Duration: 3 mins

Also available in a version for SSAA unaccompanied or with optional handbells (or percussion, or organ) (ISBN 978-0-19-352914-4).

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16 *mp* This  
 oo \_\_\_\_\_  
 day, \_\_\_\_\_ And ev-er a-mong, a mai-den sung, 'Lul - ly, by by, lul - lay, lul-lay.'  
 This  
 oo \_\_\_\_\_ *mp*

21  
 love - ly la - dy sat \_\_\_\_\_ and sang, And to \_\_\_\_\_ her child did say: \_\_\_\_\_  
 did say, did say: 'My son, my bro-ther,  
 did say: \_\_\_\_\_  
 did say: \_\_\_\_\_

26  
 fa - ther dear, Why li - est thou thus \_\_\_\_\_ in hay? \_\_\_\_\_  
 My sweet - est bird, 'tis  
 in hay, in hay?  
 in hay? \_\_\_\_\_

30 *mf* ve - ray,<sup>2</sup> \_\_\_\_\_  
 thus \_\_\_\_\_ re-quired, though thou \_\_\_\_\_ be king ve - ray,<sup>2</sup> ve - ray, but ne - ver-the-less I  
*mf*

<sup>2</sup> veray = in truth