

# Besuch im Zoo

## 1. Elefantenlied

gemächlich ♩ = 104

Hartmut Tripp

The first system of music consists of three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is marked with dynamics *f*, *p*, *f*, and *mf*. The notes are quarter notes with stems pointing up, followed by quarter notes with stems pointing down, and ending with a dotted quarter note and an eighth note.

The second system of music consists of three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody continues from the first system, marked with dynamics *f*, *p*, *f*, and *mf*. The notes are quarter notes with stems pointing up, followed by quarter notes with stems pointing down, and ending with a dotted quarter note and an eighth note.

The third system of music consists of three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody continues from the second system, marked with dynamics *p*, *ff*, and *p*. The notes are quarter notes with stems pointing up, followed by quarter notes with stems pointing down, and ending with a dotted quarter note and an eighth note.

## 2. Affentheater

lebhaft ♩ = 156

Hartmut Tripp

*mf*

*mf*

*mf*

5 *p* *f*

*p* *f*

*p* *f*

9 *p* *f*

*p* *f*

*p* *f*

13 *p* *mf* *ff*

*p* *mf* *ff*

*p* *mf* *ff*

Lustig ♩ = 104 - 120

# 5. Bären-Boogie

Hartmut Tripp

(tap-da-dap-da-dap-da-dap-da - dap-da-da-dah)\* *f*

(tap-da-dap-da-dap-da-dap-da - dap-da-da-dah)\*

(tap-da-dap-da-dap-da-dap-da - dap-da-da-dah)\*

4

7

10

*p* *mf*

*p* *mf*

*p* *mf*

\* gedachte Artikulation - folgende Takte ebenso