

for Clare College, Cambridge
A Clare Benediction

Words and music by
JOHN RUTTER

Andante tranquillo e legato ♩ = c.84

SOPRANOS 1 and 2
mp semplice espress.

1. May the Lord show his

PIANO
mp
legato
con Ped. sempre

6
mer - cy up - on you; _____ may the light of his pre-sence be your

11
ALTOS
mp dolce cantando

guide: _____ May he guard you and up - hold

in memory of the victims of the Tohoku area earthquake and tsunami, March 2011

A flower remembered

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Slow and reflective ♩ = 60 *unhurried, poco rubato*

PIANO

p *pp* *mp* *cantabile*

Ped. Ped.

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics shift to *pp* and then *mp*, with a *cantabile* marking in the final measure. Pedal points are indicated at the end of the first and second measures.

4 **SOPRANOS (with Altos ad lib.)**
p thoughtful and unhurried

1. A flow'r re-mem-bered_ can nev-er

legato sim. *p*

Ped. *sim.*

The vocal line for Sopranos (with Altos ad lib.) begins at measure 4. The piano accompaniment is marked *legato sim.* and *p*. The lyrics are: "1. A flow'r re-mem-bered_ can nev-er". Pedal *sim.* is indicated at the start of the piano accompaniment.

8

wi - ther: _____ For ev - er bloom - ing _____ as bright as day, _____ Its fra - grance

The vocal line continues from measure 8. The piano accompaniment continues with the same texture. The lyrics are: "wi - ther: _____ For ev - er bloom - ing _____ as bright as day, _____ Its fra - grance".

Also published in its original version for mixed voices (978-0-19-340482-3)

Commissioned by the Texas Choral Directors' Association

For the beauty of the earth

Words by F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily ♩ = 66

PIANO *mp delicato*

5

9 **SOPRANOS**
mp legato

1. For the beau - ty of the earth, _____

13

For the beau - ty of the skies, _____ For the

17

love _____ which from our birth _____ O-ver and a-

21

- round us lies, _____ o-ver and a-round us lies: _____ Lord of

25 *mf*

all, to thee we raise _____

mf

29 *mp*

This our joy - ful hymn _____ of praise. _____

mp

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

Words and music by
JOHN RUTTER

Brightly ♩ = 66

PIANO

mp *leggiero*

mf

5

mp

9

SOPRANOS 1 and 2

mf

1. Look at the world, ev - 'ry-thing all a - round us;
2. Look at the earth bring-ing forth fruit and flow - er;

13

Look at the world, and mar - vel ev - 'ry day.
Look at the sky, the sun - shine and the rain;

17 **ALTOS**
mf

Look at the world: so ma-ny joys and won - ders,
Look at the hills, look at the trees and moun-tains,

21

So ma-ny mi - ra - cles a - long our way.
Val-ley and flow - ing ri - ver, field and plain:

A
25 **SOPRANO 1**
mf

S.1 Praise to thee, O Lord, for all cre - a - tion,

SOPRANO 2
mf

S.2 Praise to thee, O Lord, for all cre - a - tion,

ALTO
mf

A. Praise to thee, O Lord, for all cre - a - tion,

A

The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER

Andante espressivo ♩ = 72

SOPRANOS 1 and 2
p dolce e legato

PIANO
p legato sempre

The Lord bless you and

4
keep you: _____ The Lord make his face to shine up-on you, to

7
shine up-on you and be gra - cious, and be gra - cious un-to