

Scott of the Antarctic

No. 1: Main Title [Heroism]

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Andante maestoso 1

Flutes
Oboes
Cor Anglais
Clarinets (B \flat)
Bass Clarinet (B \flat)
Bassoons
Contrabassoon
Horns (F)
Trumpets (B \flat)
Trombones
Tuba
Timpani
Percussion
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Andante maestoso
pizz.
p
mf
mp

No. 2: Antarctic Prologue

Lento ♩ = 70

1 2 Flutes *pp*

3 Oboe *pp*

Cor Anglais *pp*

1 2 Clarinets (B \flat) *pp*

Bass Clarinet (B \flat)

Contrabassoon

1 2 Horns (F)

3 4

1 2 3 Trumpet (B \flat) *pp* 2 con sord. con sord. *pp*

1 2 3 Trombones *pp* con sord. *pp*

Tuba *pp*

1 2 Percussion Xylophone *ppp* Tam-tam *pp*

3 4

Harp *pp*

Soprano Solo

Female Choir

Celesta

Piano *ppp*

Lento ♩ = 70

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

No. 11: Ice Floes

Allegretto **rall.** **Moderato** ♩ = 64

Woodwinds: Piccolo, Flutes (1, 2), Oboes (1, 2), Cor Anglais, Clarinets (B♭) (1, 2), Bass Clarinet (B♭), Bassoons (1, 2), Contrabassoon.

Brass: Horns (F) (1, 2, 3, 4), Trumpets (B♭) (1, 2, 3), Trombones (1, 2, 3), Tuba.

Percussion: Timpani, Xylophone, Glockenspiel.

Other: Harp, Celesta, Piano.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Tempo and Dynamics: The score transitions from **Allegretto** to **rall.** (rallentando) and then to **Moderato** (♩ = 64). Dynamics include *p*, *mp calmato*, *p cantabile*, and *pp*.

7 27

Picc.
Fl. 1
2
Ob. 1
2
C.A.
Cl. 1
(Bb) 2
B.Cl.
Bsn. 1
2
Cbsn.
Hrn. (F) 1
2
3
4
Tpt. (Bb) 1
2
3
Tbn. 1
2
3
Tba. 1
2
3
Timp.
Perc. 1
2
3
4
Hp.
Cel.
Pno.
Vln. I 27
Vln. II
Vla.
Vcl.
Db. *sul pont. div. a 3*
p

Detailed description of the musical score: This page contains the musical score for the 27th measure of 'Ice Floes'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo and Flutes (1 and 2) play a melodic line with eighth notes. The Oboes, Clarinets (1 and 2), Bassoons, and Bassooni Contri are mostly silent. The Horns (F), Trumpets (Bb), Trombones (1, 2, 3), and Tubas (1, 2, 3) play sustained chords, with the Trombones and Tubas marked *pp*. The Timpani and Percussion (1-4) play a rhythmic pattern of eighth notes. The Harp plays a complex arpeggiated figure with sixths and sevenths. The Cello plays a similar arpeggiated figure with a *9* fingering. The Piano plays chords with a *9* fingering. The Violins (I and II) play a melodic line with eighth notes. The Viola, Violoncello, and Double Bass play chords, with the Double Bass marked *sul pont. div. a 3* and *p*. The page number 27 is enclosed in a box at the beginning of the first staff and above the Violin I staff.

No. 16: Aurora I

Molto lento
con sord.
47

Violin I
pp
con sord.

Violin II
pp
con sord.

Viola
pp
con sord.

Violoncello
pp
con sord.

Double Bass
pp
con sord.

12 48

Vln. I

Vln. II

Vla.

Vcl.

Db.



21 49

Ob. 1
2

C.A.

Cl. (A) 1
2
3

Tpt. (B) 1
2
3

senza sord.
p

49

Vln. I

Vln. II

Vla.

Vcl.

Db.

27 **50**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

C.A. *pp*

Cl. 1 *pp*

Cl. (A) 2 *pp*

Cl. 3 *pp*

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1

Hrn. (F) 2

Hrn. 3

Hrn. 4

Tpt. 1 *pp*

Tpt. (B \flat) 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

[Suspended Cymbal: soft stick]

Perc. 1 *pp*

Perc. 2 *pp*

Glockenspiel

Hp. *mp*

Cel. *pp*

Pno. *pp*

Org.

Ped.

50

Vln. I *pp* senza sord.

Vln. II *pp* senza sord.

Vla. *pp* senza sord.

Vcl. *pp* senza sord.

Db. *pp*

14

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. 1
(B \flat) 2

B.Cl.

Bsn. 1
2

Cbsn.

Hrn. (F)
1
2
3
4

Tpt. (B \flat)
1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc. 1
2
3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp

p

pp

ppp

pizz.

p

No. 38: Only Eleven Miles

Lento

This musical score is for the piece "No. 38: Only Eleven Miles" and is marked "Lento". It is a full orchestral score with the following instruments and parts:

- Piccolo:** One part, rests throughout.
- Flutes:** Two parts (1 and 2), rests throughout.
- Oboes:** Two parts (1 and 2), rests throughout.
- Cor Anglais:** One part, rests throughout.
- Clarinets (B♭):** Two parts (1 and 2), playing a rhythmic pattern of eighth notes starting in the second measure.
- Bass Clarinet (B♭):** One part, playing a rhythmic pattern of eighth notes.
- Bassoons:** Two parts (1 and 2), playing a rhythmic pattern of eighth notes.
- Contrabassoon:** One part, playing a rhythmic pattern of eighth notes.
- Horns (F):** Four parts (1, 2, 3, 4), playing sustained chords.
- Trumpets (B♭):** Three parts (1, 2, 3), playing sustained chords.
- Trombones:** Three parts (1, 2, 3), playing sustained chords.
- Tuba:** One part, playing a rhythmic pattern of eighth notes.
- Timpani:** One part, playing a rhythmic pattern of eighth notes.
- Percussion:** Two parts: "Tubular Bells" (part 1) and "Bass Drum" (part 2), both playing sustained chords.
- Violin I:** One part, playing a rhythmic pattern of eighth notes.
- Violin II:** One part, playing a rhythmic pattern of eighth notes.
- Viola:** One part, playing a rhythmic pattern of eighth notes.
- Violoncello:** One part, playing a rhythmic pattern of eighth notes.
- Double Bass:** One part, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *ff* (fortissimo) is used throughout the piece. The tempo marking "Lento" is placed at the beginning of the score.