

À bientôt

Michael Schütz 2022

♩ = 96

mp

(mit Pedal)

4

mf

8

mp

mf

12

16

20

p *mf*

Freedom

Michael Schütz 2022

♩ = 80

mf

(mit Pedal)

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 80. The dynamic is mezzo-forte (*mf*). The instruction "(mit Pedal)" is written below the bass staff. The music consists of chords in the right hand and a bass line in the left hand.

6

mp *p* *f*

Musical score for measures 6-11. Measure 6 starts with a mezzo-piano (*mp*) dynamic. A crescendo leads to a piano (*p*) dynamic in measure 8, followed by a further crescendo to a forte (*f*) dynamic in measure 10. The piece ends with a repeat sign at the end of measure 11.

12

mf *p*

Musical score for measures 12-16. Measure 12 starts with a mezzo-forte (*mf*) dynamic. A crescendo leads to a piano (*p*) dynamic in measure 15. The piece ends with a repeat sign at the end of measure 16.

17 *schneller* ♩ = 96

mf

Musical score for measures 17-21. The tempo is marked as *schneller* (faster) with a tempo of ♩ = 96. The dynamic is mezzo-forte (*mf*). The music features a more active bass line and chords in the right hand.

22

Musical score for measures 22-26. The music continues with active bass lines and chords in the right hand.

The Right Groove

♩ = 90

Das ganze Stück wird ausschließlich mit der rechten Hand gespielt!

Michael Schütz 2018

mf

8vb
(ohne Pedal)

3

f

6

mf

8

10

12

O Heiland, reiß die Himmel auf

EG 7

Michael Schütz 2021/2022

$\text{♩} = 108$

f

8vb.

3

5

7

9

(Pedal ad lib.)

11

O Haupt voll Blut und Wunden

EG 85

Michael Schütz 2022

♩. = 128

The musical score is presented in a grand staff format, consisting of two bass staves and one treble staff. The time signature is 12/8. The piece begins with a forte (*f*) dynamic in the bass staves. A pedal point is indicated by '8vb...' and '(Pedal ad lib.)'. The score is divided into systems, with measure numbers 5, 8, 11, 14, and 17 marking the start of new systems. Dynamics include *pp* (pianissimo) and *poco cresc.* (poco crescendo). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A large, semi-transparent watermark is visible across the center of the page.

Melodie: Hans Leo Haßler 1601. © Strube Verlag, München

Befiehl du deine Wege

EG 361

Michael Schütz 2016

$\text{♩} = 80$

p

(mit Pedal)

4

6

8 *rit.* *a tempo*

mf

10 *p*