

# Die Sonn hat sich mit ihrem Glanz gewendet

(Wie herrlich gibst du, Herr, dich zu erkennen)

**Vorspiel**

♩ = ca. 118 ruhig und behutsam

EG 476

(EG 271)

1. manualiter mit mehreren 8'-Registern (auch gekoppelt) und Schwellwerk

mehrere 8' *p* *mf*

8 *p* *f*

15 *c.f.* *p* *c.f.*

4' (+ 2')

21 *mf* *c.f.* *p*

ossia I.H.

28 *f*

Text: Otto von Schwerin (?) 1647. Melodie: Guillaume Franc 1542, Loys Bourgeois 1551. Vorspiel und Begleitsatz: Traugott Fünfgeld.  
© Strube Verlag, München

# Ev'ry time I feel the spirit

♩ = ca. 144 swing, fröhlich

Plenum (nicht zu scharf)

Spiritual

8<sup>va</sup>

*f*

6

11 c.f. Refrain

17 c.f. Strophe

# Herbei, o ihr Gläub'gen

♩ = ca. 116 feierlich hymnisch

EG 45

Plenum mit Zungen

The image displays a musical score for the hymn 'Herbei, o ihr Gläub'gen'. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first system includes a repeat sign. The second system is marked with a '6' at the beginning. The third system is marked with a '12'. The fourth system contains performance instructions: 'Folge' (Repeat), 'c.f.' (crescendo), and 'Fine'. The fifth system is marked with a '24'. The score concludes with a final cadence in the bass clef.

Text: Friedrich Heinrich Ranke (1823) 1826 nach »Adeste fideles« von John Francis Wade (?) 1743. Melodie: John Reading 17. Jh.  
Vorspiel und Begleitsatz: Traugott Fünfgeld. © Strube Verlag, München

# Ich steh an deiner Krippen hier III

Hommage an J.S. Bach

♩ = ca. 148

I warme Solostimme

II Begleitung

III leise 8' (+4'), z.B. Gambe, Gedakt oder Flöte

EG 37

The musical score is presented in three systems, each with three staves. The first system (measures 1-9) features a treble clef staff with a solo line (I) and a bass clef staff with accompaniment (II). The second system (measures 10-17) includes a third staff (III) and changes the time signature to 2/4. The third system (measures 18-24) continues the 2/4 time signature. The fourth system (measures 25-32) changes the time signature to 4/4. The score includes various musical notations such as trills (tr), dynamics (c.f.), and fingering (I, II, III). A large, faint watermark is visible across the page.

# Komm, Herr, segne uns

## Vorspiel

♩ = ca. 136 frohgemut und leicht

EG 170

r.H.: 8', 4', 2' Prinz. o.ä.,  
l.H. 8', (4' Flöte)

The musical score is presented in a standard piano score format with three staves per system. The top staff is for the flute, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems with measure numbers 1-6, 7-12, 13-18, 19-25, and 26-31. It includes first and second endings (I and II) and a section for text repetition (c.f. bei gesungenem Text T. 28-31 ad lib. wiederholen) marked with III. The tempo is indicated as ca. 136, and the mood is 'frohgemut und leicht'.

Text und Melodie: Dieter Trautwein 1978. Vorspiel: Traugott Fünfgeld. © Strube Verlag, München

# Nun danket alle Gott

(Gelobet sei der Herr)

♩ = ca. 148 freudig

helle aber nicht scharfe Registrierung oder 8' und 4' Mischung  
quasi Klavierimitation

EG 321  
(EG 139)

The image displays a musical score for the hymn 'Nun danket alle Gott'. It is a three-staff arrangement in 4/4 time, featuring a treble and two bass staves. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of their respective systems. The first system starts with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A large, semi-transparent watermark is overlaid on the score, consisting of a stylized, abstract shape that resembles a large letter 'S' or a similar calligraphic element.

Text und Melodie: Martin Rinckart. Vorspiel und Begleitsatz: Traugott Fünfgeld. © Strube Verlag, München

# Von Gott will ich nicht lassen (Mit Ernst, o Menschenkinder)

## Vorspiel

♩ = 92 mit viel Ruhe

EG 365

(EG 10)

II weiche 8'-Flöte, I Streicher, Prinzipal oder leise Zunge

immer leicht abgesetzt artikulieren

The musical score is written for three staves: II (Flute), I (Strings/Principal/Soft Tongue), and a lower staff (likely Bassoon or Cello/Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The first system (measures 1-5) features a melodic line in the II part with a trill (tr) in measure 4. The second system (measures 6-10) shows a more complex texture with many chords in the I part. The third system (measures 11-15) continues the melodic development in the II part. The fourth system (measures 16-20) includes a first ending bracket (I) and a 'c.f.' (crescendo) marking in the I part.