

Scherzo

Euphonium & Piano

Jean-François Michel

EMR 2011B

Solo Stimme / Voix / Part : $\text{treble clef} + \text{bass clef}$

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à Dominique Schweitzer et Guy Michel

Scherzo

Jean-François Michel
(*1957)



Vivace (♩ = ca. 138) rit.

Solo treble clef

Vivace (♩ = ca. 138) rit.

Piano *ff* *tr* *p* *cresc.* *sfz*

7 Cadenza *f* *p* *f* *p* *lento* *veloce* *rall.* *sfz* *veloce* *Vivace* *molto cresc.*

Cadenza treble clef

lento poi accel. molto

8 Vivace *rit. con sord.* Cadenza

Vivace *f* *tr* *rit.* Cadenza

(even. con sord.) *

EMR 2011

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Scherzo

for Euphonium (or Trumpet, Cornet) & Piano

Jean-François Michel

(*1957)

SOLO in B $\flat$

Vivace (♩ = ca. 138)

Cadenza

lento *veloce*

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Vivace (♩ = ca. 138) **Cadenza** *lento* *veloce*

5 rit. 1 *f* *p* *f* *p*

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The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a single melodic line with eighth and sixteenth notes, some beamed together, and four triplet markings (indicated by a '3' over the notes) in the latter half of the staff.

Vivace

tr

rit. con sord.

Cadenza

tr

2

1

3

3

3

8

Allegro (♩ = ca. 126)

13 *via sord.* 8

13 *via sord. 8*

24

molto cresc. *p sub.* *cresc.* *f*

28

p sub.

31 

13 Allegro (♩ = ca. 126)
via sord.

Allegro (♩ = ca. 126)
p secco *mf*

18

cresc. *ff*

23

molto cresc.

p sub. *cresc.*

p *cresc.*

[illegible]