

La Paloma

Trombone & Keyboard (Piano)
(Drums, 2 Percussions optional)

Arr.: Jérôme Naulais

EMR 2370

Solo Stimme / Voix / Part:  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EDITIONS **MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



**Photocopying
is illegal!**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

La Paloma

Arr.: Jérôme Naulais

Rumba ♩ = 114

1 in C

Keyboard

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

6 7 8 9 10 11

12 13 14 15 16

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
EMR 2370
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17 18 19 20 21 22

3 *mf*

C7/G *C7* *Gm7* *C7* *F*

23 24 25 26 27

Bb *Fm* *C7* *Gm7* *C7* *Gm7* *C7*

mf *f* *f*

28 29 30 31 32

Gm7 *C7* *F* *F* *Fm*

mp *mf* *mp* *mf* *mp* *mf*

The musical score is for a piano and drums. It consists of three systems of staves. The first system (measures 17-22) features a piano melody in the upper staff with triplets and a bass line. The piano accompaniment is in the middle staff, with chords labeled C7/G, C7, Gm7, C7, F, and mf. The drum part is in the lower staff, with a pattern of eighth notes and a triplet. The second system (measures 23-27) continues the piano melody and piano accompaniment, with chords labeled Bb, Fm, C7, Gm7, C7, Gm7, and C7. The piano accompaniment has dynamics mf and f. The drum part continues with a pattern of eighth notes and a triplet. The third system (measures 28-32) continues the piano melody and piano accompaniment, with chords labeled Gm7, C7, F, F, and Fm. The piano accompaniment has dynamics mp and mf. The drum part continues with a pattern of eighth notes and a triplet.