

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically (♩ = 90)

6

2

00:31

Rit.

7

00:45

♩ = 112

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

19

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

23

Molto rit.

3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

01:08

♩ = 64

33

p mf

36

41

SYMPHONIC DIMENSIONS
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Rit. 49 Tempo I

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Measures 47-49. Dynamics: *f*.

57 Faster

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Measures 54-57. Dynamics: *f*.

03:01 65 Tempo I

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp. Measures 60-65. Dynamics: *mp*.

Molto rit. 70 Free

03:30 72 Misterioso (♩ = 70)

Musical staff 4: Bass clef, 4/4 time signature, key signature of one sharp. Measures 67-72. Dynamics: *pp*.

04:06 80

Musical staff 5: Bass clef, 3/4 time signature, key signature of one flat. Measures 76-80. Dynamics: *pp*.

86 Faster

Rit. 90 Tempo I

04:47 96 (♩ = 55)

Musical staff 6: Bass clef, 3/4 time signature, key signature of one flat. Measures 86-96. Dynamics: *mf*, *p*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one flat. Measures 97-105. Dynamics: *p*, *mf*.

105 (♩ = 70)

Rit.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one flat. Measures 105-110. Dynamics: *mf*.

SYMPHONIC DIMENSIONS PUBLISHING

Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Click
Marching (♩ = 90) 8

5 *mf* *ff* *p*

13 *Accel.* 16 *Dramatically* (♩ = 100)

20 01:00 22 *ff*

28 01:21 30 *Flowing* (♩ = 90)

33 *Rit.* 38 *Tempo I* *f*

39

45 46 *ff* *p sub.* *p*

52 02:31 54 *f*

57 *Rit.*

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mf