

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically (♩ = 90)

Timpani

Percussion 1, 2

Percussion 3, 4

5

6

00:31

Timpani

Perc. 1, 2

Perc. 3, 4

9

00:45

11 (♩ = 112)

3+3

2+2+2

Rit.

Castanets

Pair of Cymb.

SYMPHONIC DIMENSIONS PUBLISHING

13 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

Timp. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* Tambourine

19 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

Timp. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

25 3+3 2+2+2 3+3 2+2+2

Timp. *Molto rit.* 01:08 29 (♩ = 64)

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *p* *mf* S.C. 2

32 33 41 49 Tempo I

Timp. *p* *f* 2

Perc. 1, 2 8 7 S.D. B.D. *f* 2

Perc. 3, 4 *p* *mf* *p* *f* 2

SYMPHONIC DIMENSIONS PUBLISHING

Pair of Cymb. 2

Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Click

Marching (♩ = 90)

Footsteps until * (bar 13)

Timpani

Percussion 1, 2

Percussion 3, 4

Windbells

S.C.

8

Timp.

Perc. 1, 2

S.D. (snare off)

B.D.

Perc. 3

Tam Tam

Timp.

2

Perc. 1, 2

S.D. (snare on)

Perc. 3, 4

SYMPHONIC DIMENSIONS PUBLISHING

16 Dramatically (♩ = 100)

15

Timp. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *p* S.C. Tam Tam *ff* Windbells *mf*

20

Timp. *mf* *mp*

Perc. 1, 2 *mf* Triangle *mp*

Perc. 3, 4 *mp* S.C. *p* *mp*

01:00
22

26

Timp. *mp* *mf*

Perc. 1, 2 S.D. B.D. *mp* *mf*

Perc. 3, 4 *mp* *mf*

01:21
30 Flowing (♩ = 90)

33

Timp. *mf* *mf* *f*

Perc. 1, 2 *mf* *mf* *f*

Perc. 3, 4 *mf* *mf* *f*

Rit. 38 Tempo I

SYMPHONIC DIMENSIONS PUBLISHING