



Ouvertüre

zu „Dichter und Bauer“

Franz von Suppé
1819–1895

Orgelbearbeitung: Hans Uwe Hielscher

Andante maestoso

Man. *p*

Ped. *p*

5

f

9

p

13

ff

3 3 3 3

16

mp [Cello solo]

p

sim.

3 3 3 3

p

19

3 3 3 3

22

rall. un poco

a tempo

3 3 3 3

Allegro

78 *f*

Measures 78-82: Treble clef melody with slurs and ties. Bass clef accompaniment with eighth notes. A third bass line with a simple eighth-note pattern.

83

Measures 83-87: Treble clef melody continues with slurs and ties. Bass clef accompaniment has some variation in the third measure. A third bass line continues the eighth-note pattern.

88

Measures 88-92: Treble clef melody continues with slurs and ties. Bass clef accompaniment features a more active eighth-note pattern in measures 89-90. A third bass line continues the eighth-note pattern.

93 *ff*

Measures 93-97: Treble clef melody continues with slurs and ties. Bass clef accompaniment features a more active eighth-note pattern in measures 93-94. A third bass line continues the eighth-note pattern.

374

378 *accel.*

383

388

sfz

sfz