

As recorded by "BlechReiz BrassQuintet"

GROOVIN' ST. NICK

TRADITIONAL
arr. NICO SAMITZ

(♩ = 76)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING

12

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

21

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

mp

mp

f

f

SYMPHONIC DIMENSIONS
PUBLISHING

As recorded by "BlechReiz Brass Quintet"

VARIATIONS ON JINGLE BELLS

TRADITIONAL
arr. NICO SAMITZ

Fast swing $\text{♩} = \text{♩}^3 = 180$

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING

This image shows a musical score for measures 11 through 15 of the piece 'The Rose Tree'. The score is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. A large, dense cluster of blue dots is overlaid on the lower staves, particularly concentrated around the Trombone and Tuba parts, suggesting a specific analysis or annotation of the low-frequency content.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING