BEETHOVEN

TRIO for Three Flutes

Edited by Ginevra Petrucci





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SCORE

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Trio for Three Flutes

LUDWIG VAN BEETHOVEN

(1770-1827)











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Copyright © 2019 by Lauren Keiser Music Publishing (ASCAP). International Copyright Secured. All rights reserved. The *Trio for Three Flutes* presented here appeared in 1964, when Jean-Pierre Rampal acquired a non-original manuscript of this work in the Czech Republic. Attributed to an early period for its light character and instrumentation, the *Trio* was taken into serious consideration by Beethoven scholars and listed in the chronological and thematic catalogue of all Beethoven's works. The catalogue included the unpublished works and the unused sketches (1968), whose 849 entries include the opus numbers, the Kinsky-Halm, the Hess, and the Grove catalogues. The *Trio for Three Flutes* is cited in the Biamonti Appendix II 64, as a work of uncertain authorship, but nonetheless attributed to Beethoven.

The first recording of the piece was released by Jean-Pierre Rampal, who recorded the complete chamber works with flute by Beethoven for the *Club Français du Disque* label in 1964, together with Alain Marion and Christian Lardé.

While further information is unavailable to confirm Beethoven's authorship of this work, all that is left to the listener and performer is to enjoy the particularly brilliant vivacity of the composition, which may corroborate the hypothesis of a Beethovenian attribution.

Born in Rome, GINEVRA PETRUCCI completed her studies at Santa Cecilia Conservatory, Ecole Normale "Alfred Cortot" in Paris, and at the Yale School of Music. She has received several scholarships and prizes and enjoys extensive activities as a soloist, in chamber groups, and as a visiting professor in Europe, the United States, the Middle East, Japan and South Africa, working with renowned artists across the globe. Among her several CDs with internationally recognized labels, she released the World Premiere recording of all four of Giulio Briccialdi's Flute Concertos with the orchestra I Virtuosi Italiani. For more information, please visit ginevrapetrucci.com. The Trio for Three Flutes presented here appeared in 1964, when Jean-Pierre Rampal acquired a non-original manuscript of this work in the Czech Republic. Attributed to an early period for its light character and instrumentation, the Trio was taken into serious consideration by Beethoven scholars and listed in the chronological and thematic catalogue of all Beethoven's works. The catalogue included the unpublished works and the unused sketches (1968), whose 849 entries include the opus numbers, the Kinsky-Halm, the Hess, and the Grove catalogues. The Trio for Three Flutes is cited in the Biamonti Appendix II 64, as a work of uncertain authorship, but nonetheless attributed to Beethoven.

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