

The Lark Ascending

R. VAUGHAN WILLIAMS
arr. Martin Gerigk

1 **Andante sostenuto** **Cadenza senza misura**

Solo Violin *pp* sur la touche

Violin I *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Double Bass *ppp*

slow *poco accel.* *loco*

nat.

senza misura

A single melodic staff in treble clef with a key signature of one sharp (F#). The music is marked "senza misura". It begins with a series of eighth notes, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The staff concludes with a few more eighth notes.

2

a tempo

3

A single melodic staff in treble clef with a key signature of one sharp (F#). It is marked "p cantabile". The music consists of a series of eighth notes, followed by a triplet of eighth notes, and then a few more eighth notes.

Piano accompaniment for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The music is marked "pp" (pianissimo). The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with some triplet figures.

4

A single melodic staff in treble clef with a key signature of one sharp (F#). It is marked "4". The music consists of a series of eighth notes, followed by a triplet of eighth notes, and then a few more eighth notes.

Piano accompaniment for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The music is marked "pp" (pianissimo). The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with some triplet figures.

5

10 10

mp cantabile

pp sub.

pp sub.

pp sub.

pp

Poco animato

cantabile

p dolce

6

sur la touche

ppp

ppp

allarg. nat. **7** a tempo

f *pp* *pp* *pp* *pp*

8

f *f* *f* *f* *f*

9 Largamente

f *ff* *dim.* *pp sub.* *fp* *fp* *fp* *fp* *fp* *fp*