



# Solemn Processional

(Festlicher Einzug)

Robert Jones

\*1945

**Solenne** (♩ = 76)

Man. *SW p* *cresc. poco a poco*

Ped.

4

*HW f (+SW)*

8

*sim.*

für Thomas Greif

Fotokopieren  
grundsätzlich  
gesetzlich  
verboten

# Verleih uns Frieden gnädiglich

**Calmato e fluido** (♩ = 100)

Robert Jones

\*1945

Man. *p* Streicher (Vox coelestis)

Ped.

6

Solo

4' allein *mp*

12

17

für Thomas Greif

# Rhys

(Rho im yr Hedd)

Robert Jones  
\*1945

**Espressivo** (♩ = 100)

Man.

*p*

Ped.

*p*

4

*Solo mp*

8



für Thomas Greif

# St. Anne

(O God, Our Help In Ages Past)

Robert Jones

\*1945

**Con moto** ( $\text{♩} = 72-76$ )

Man.

Ped.

3

5

für Thomas Greif

# Gib uns Frieden jeden Tag

(im Stil eines Stückes für die Flötenuhr)

 Robert Jones  
 \*1945

Org.

(♩ = 120)

8' oder 4' Flöte (Tremulant ad lib.)

5

9

13

„Gib uns Frieden jeden Tag“, Melodie: Rüdiger Lüders, Satz: Robert Jones (neu)

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für Klaus Stehling

# Ubi caritas

Robert Jones  
\*1945

Tranquillo e flessibile (♩ = 76)

Man. *p (legato)*

Ped.

5 *mp*

6

9 Solo *mf*

10

# O ewger Gott, wir bitten dich, gib Frieden unsern Tagen

Fotokopieren  
grundsätzlich  
gesetzlich  
verboten



Robert Jones  
\*1945

**Con espressione** (♩ = 52)

Man. *mp* *sim.*

Ped.

3b *Solo mf* *sim.*

6

# Ellers

(Grant Us Thy Peace)

**Affettuoso** (♩ = 84)

Robert Jones  
 \*1945

Man. *p*

(legato)

Ped.

The first system of the musical score is for the piano. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Affettuoso' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) and '(legato)'. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then moves to a series of eighth notes, while the left hand plays a steady accompaniment of quarter notes.

5

Solo *mp*

The second system of the musical score starts at measure 5. It features a 'Solo mp' (mezzo-piano) section. The right hand plays a melodic line of eighth notes, while the left hand provides a harmonic accompaniment of quarter notes. The music is written in a grand staff with a separate bass clef staff for the pedal.

9

The third system of the musical score starts at measure 9. The right hand continues with a melodic line of eighth notes, and the left hand plays a steady accompaniment of quarter notes. The music is written in a grand staff with a separate bass clef staff for the pedal.

13

The fourth system of the musical score starts at measure 13. The right hand continues with a melodic line of eighth notes, and the left hand plays a steady accompaniment of quarter notes. The music is written in a grand staff with a separate bass clef staff for the pedal.