

*Susannah Snow*

*to the STARS*

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# *Susannah Snow* to the **STARS**

## Contents

1	<b>The Maiden Voyage of a Dove</b> from the musical Noah's Flood Op. 4	5
2	<b>The Red Rose</b> from A Bouquet of Flowers Op. 17	8
3	<b>Mignonne</b> from A Bouquet of Flowers Op. 17	10
4	<b>The Daisy</b> Op. 23 No. 2	11
5	<b>Rhapsody</b> Op. 14 No. 1	12
6	<b>Prelude</b> Op. 11 No. 3	15
7	<b>Like a Liquid Amber</b> Op. 34 No. 3	18
8	<b>Requiescant in pace</b> Op. 22 No. 7	21
9	<b>Ave Maria</b> Op. 15 No. 6	24
10	<b>Thoughts</b> Op. 19 No. 1	27
11	<b>A Prayer</b> Op. 3 No. 9	30
12	<b>Song of Love</b> Op. 9 No. 8	33
13	<b>Dreaming</b> Op. 20 No. 1	36
14	<b>Saying you're Sorry</b> Op. 35 No. 3	39
15	<b>Adieu</b> Op. 29 No. 1	45
16	<b>Romance</b> Op. 8 No. 1b	47
17	<b>To the Stars</b> Op. 37 No. 1	58

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# The Maiden Voyage of a Dove

5

for solo piano

from the musical "Noah's Flood" by Susannah Snow

Susannah Snow

Op. 4 XXIII/2

*Con molto espressione e rubato* *rall.* *tempo*

*mp*

*Ped.*

Musical score for measures 1-2. The piece is in 9/8 time with a key signature of one flat (B-flat). Measure 1 starts with a mezzo-piano (*mp*) dynamic. The first system includes a *Con molto espressione e rubato* instruction, a *rall.* (ritardando) marking over a triplet of eighth notes, and a *tempo* marking. A *Ped.* (pedal) instruction is placed below the bass staff.

3

*mf*

Musical score for measures 3-4. Measure 3 begins with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

5

*p*

Musical score for measures 5-7. Measure 5 starts with a piano (*p*) dynamic. The system concludes with a repeat sign.

8

*p*

Musical score for measures 8-10. Measure 8 begins with a piano (*p*) dynamic. The system concludes with a repeat sign.

# The Red Rose

from "A Bouquet of Flowers"

Susannah Snow  
Op. 17 No. 1a

Placido

*p* *mp*

Ped. \* *sim.*

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with a slur over measures 1-4 and a final note in measure 5. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). Pedal markings include a single 'Ped.' and an asterisk followed by 'sim.'.

6

*p* *p*

Ped. \* Ped. \* Ped. \* *sim.*

Detailed description: This system contains measures 6 through 11. The right hand continues the melodic line with slurs and dynamic markings of piano (*p*). The left hand accompaniment remains consistent. Pedal markings include three asterisks followed by 'Ped.' and an asterisk followed by 'sim.'.

12

*mp*

Detailed description: This system contains measures 12 through 16. The right hand has a more active melodic line with slurs and a dynamic marking of mezzo-piano (*mp*). The left hand accompaniment continues. A repeat sign is present at the end of measure 15.

17

*mp*

Detailed description: This system contains measures 17 through 20. The right hand features a melodic line with slurs and a dynamic marking of mezzo-piano (*mp*). The left hand accompaniment continues.

## Rhapsody

Susannah Snow  
Op. 14 No. 1

Adagio cantabile

*mp* *pp*

*con Ped.*

6

*mf* *cresc.*

11

*rit.* *a tempo*

*p*

15

18

*p*

# Prelude

Susannah Snow  
Op. 11 No. 3  
*rit.*

Moderato placido

*p*  
*con Ped.*

5 *tempo* *rit.*

*tempo* *rit.*

9 *tempo*

*tempo*

14 *teneramente* *mp*

*teneramente*  
*mp*

18

# Like a Liquid Amber

Susannah Snow  
Op. 34 No. 3

*Amabile* *mp* *rit.* *a tempo* *p*

Ped. \* Ped. \*

9 *mp*

Ped. \* Ped. \*

17 *mf*

Ped. \* Ped. \*

25 *mp*

Ped. \* Ped. \*

33 *p* *pp*

Ped. \* Ped. \*

# Requiescant in pace

Rest in peace

Susannah Snow  
Op. 22 No. 7

*con anima*

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes a piano pedal instruction (*con Ped.*) and various articulation marks such as slurs and accents.

7

Musical notation for measures 7-12. The notation continues with slurs and accents in both the treble and bass staves.

13

Musical notation for measures 13-18. The notation includes slurs and accents, with a dynamic change to mezzo-piano (*mp*) in measure 15.

19

Musical notation for measures 19-23. The notation includes slurs and accents, with a dynamic change to mezzo-piano (*mp*) in measure 20.

24

Musical notation for measures 24-28. The notation includes slurs and accents, with a dynamic change to mezzo-piano (*mp*) in measure 25.

# Ave Maria

Susannah Snow  
Op. 15 No. 6

*Adagio*

*mp*

*con Ped.*

7

*rit.*

13 *a tempo*

*pp*

20

28

# Thoughts

Susannah Snow  
Op. 19 No. 1

*cantabile*

*mp*

6 *Ped.* \* *sim.*

*mp*

10

*p*

15

*mf*

18

*sim.*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

# A Prayer

Susannah Snow  
Op. 3 No. 9

Andante ♩ = 70 *legato* *ad lib.*

*p*  
*con Ped.*

6

11

*mf*

15

*rit.* *a tempo* *f*

20

*mp* *allarg.*

# Song of Love

Susannah Snow  
Op. 9 No. 8

Andante

*mf*

*con Ped.*

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic and a 'con Ped.' (with pedal) instruction. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

6

*mp*

Musical score for measures 6-10. The right hand continues with melodic patterns, and the left hand maintains the accompaniment. A mezzo-piano (*mp*) dynamic marking is present in measure 8. The piece concludes with a whole note chord in the right hand.

11

*p*

Musical score for measures 11-15. The right hand features more complex melodic figures with slurs. A piano (*p*) dynamic marking is used in measure 13. The left hand continues with the accompaniment.

16

*p*

*mp*

Musical score for measures 16-20. The right hand has a series of chords and melodic fragments. A piano (*p*) dynamic is used in measure 17, and a mezzo-piano (*mp*) dynamic is used in measure 19. The left hand continues with the accompaniment.

# Dreaming

Susannah Snow  
Op. 20 No. 1

Andante e legato

*mp*  
*con ped.*

9

16

20

*rit.* *Meno mosso*

*p* *mf*

# Saying you're Sorry

Susannah Snow  
Op. 35 No. 3

*tenerenza*

3  
*p* *legato*  
Ped. \* Ped. \*

6  
*p* *legato*  
Ped. \* Ped. \*

10  
*p* *legato*  
Ped. \* Ped. \*

16  
*p* *legato*  
Ped. \* Ped. \*

18  
*mp* *legato*  
Ped. \* Ped. \*

# Adieu

Susannah Snow  
Op. 29 No. 1

lento

*mf*

*mp*

*p*

con Ped.

8<sup>vb</sup>]

8

15

21

27

34

*mp*

8<sup>vb</sup>]

8<sup>vb</sup>]

8<sup>vb</sup>]

m.d.

L.H. sopra

# Romance

Susannah Snow  
Op. 7 No. 1b

Andante

*p*

*con Ped.*

3 *rit.* *a tempo*

*mp*

6

10

13 *mp tenerezza* *mf*

48  
17

rit. a tempo mp

21

p mf

25

mp

29

mf

33

mp

## To the Stars

Susannah Snow  
Op. 37 No. 1

*con amore et esperanza*

*p* *legato*

*con Ped.*

5 *rit. . . . a tempo*

*mp*

10

*mf*

15 *rit. . . a tempo*

*p*

20

*p*

8<sup>vb</sup>

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