

1. A Child's Lullaby

(Christ our Emmanuel)

Words and music by
JOHN RUTTER

Moderato, tranquillo, poco rubato e flessibile ♩ = 100

Piano

p dolce *poco cresc.* *mp*

6 1. Far a-way, far a-way

dim. *p* Ped. * Ped. *

11 shines a light, Lead-ing us, guid-ing us on thro' the

p Ped.

16 night; Clear in the sky and bright - er than the dawn,

mp Ped.

2. A Clare Benediction

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = c.84

Piano *mp legato*

1. May the Lord show his

6 mer - cy up - on you; _____ may the light of his pre-sence be your

11 guide: _____ May he guard you and up - hold you; may his

17 spi - rit be ev - er by your side. _____ When you sleep, may his

22 an - gels watch o - ver you; _____ when you wake, may he fill you with his

mf

con Ped.

3. A flower remembered

Words and music by
JOHN RUTTER

Slow and reflective ♩ = 60

Piano *p* *pp*

Ped. *

3 *unhurried, poco rubato* *mp* *cantabile* *legato sim.* *pp*

Ped. *

6 1. A flow'r re - mem-bered _____ can nev-er wi - ther: _____ For ev - er

p

9 bloom-ing _____ as bright as day, _____ Its fra-grance lin-g'ring like mu-sic soft-ly

mp

12 play-ing, A gen-tle voice that's say-ing 'I'll nev-er fade a - way.' _____ I hear the

p

4. Angels' Carol

Words and music by
JOHN RUTTER

Brightly $\text{♩} = 72$

1. Have you heard the sound_____

mp *always rhythmic*

5 of the an - gel voi - ces Ring-ing out so sweet - ly,_____

9 ring-ing out so clear? Have you seen the star_____

13 shi-ning out so bright - ly_____ As a sign from God that

17 Christ the Lord is here? Have you heard the news_____

5. A Gaelic Blessing

Words: William Sharp (1855–1905)

JOHN RUTTER

adapted by JR

Flowing and tranquil ♩ = 84

Piano *p*

Deep peace of the run-ning

5 wave to you, Deep peace of the flow-ing

9 air to you, Deep peace of the qui-et

13 earth to you, *cresc.* *mp* Deep peace of the shin-ing

17 stars to you, *p* Deep peace of the gen-tle

6. All things bright and beautiful

Words by Mrs C. F. Alexander (1818–95)

JOHN RUTTER

Brightly ♩ = 126

Piano *mp delicato*

5 All things bright and beau-ti-ful, All

p *mp poco legato*

9 crea - tures great_ and_ small, All things wise and won - der - ful, The

Ped. *

13 Lord God made them all. Each lit-tle flow'r that o - pens,

Ped. * *sim.*

17 Each lit-tle bird_ that_ sings, He_ made their glow-ing col - ours, He

mf

7. Be thou my vision

Words: Eleanor Hull, from an ancient Irish hymn

JOHN RUTTER

Slow and calm, with a steady pulse ♩ = c.56

Piano *p legato*

con Ped.

4 1. Be thou my_ vi-sion, O Lord of my

7 heart, Be all else but naught to me save that thou art; Be

cresc. mp

10 thou my best thought in the day and the night, Both wak-ing and sleep-ing, thy pre-sence my

p

13 light. 2. Be thou my_ wis - dom, be thou my true

mp

8. Candlelight Carol

Words and music by
JOHN RUTTER

Andante con moto, poco rubato ♩ = 92–96

Piano

p legato e delicato

con Ped. (blurry)

1. How do you

mp cantabile

6

cap - ture the wind on the wa - ter? How do you count all the

How can you mea - sure the love of a

11

stars in the sky? *poco cresc.* *mf dolce*

mo - ther, Or how can you write down a ba - by's first cry?

16

dim. *p*

21

Can - dle - light, an - gel light, fire - light and star - glow Shine on his

mp warm

9. The Colours of Christmas

Words and music by
JOHN RUTTER

Andante con moto e semplice ♩ = 96

8^{va}

Piano

p dolce

The piano introduction is in 3/4 time, key of D major. It consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. The tempo is marked 'Andante con moto e semplice' with a quarter note equal to 96 beats per minute.

5 Green for the i - vy that grows by the wall, White for the

mp

The first line of the song begins at measure 5. The vocal line starts with a half note 'Green' and continues with eighth and quarter notes for the rest of the phrase. The piano accompaniment consists of dotted half notes in the right hand and quarter notes in the left hand. The dynamic is marked 'mp'.

10 mis-tle-toe that hangs in the hall; Red for the ber - ries that

poco cresc.

The second line of the song begins at measure 10. The vocal line continues with eighth and quarter notes. The piano accompaniment features a 'poco cresc.' (poco crescendo) marking. The right hand has dotted half notes, and the left hand has quarter notes.

15 shine in the snow, O - range and yel - low for morn - ing's first

mf *mp*

The third line of the song begins at measure 15. The vocal line includes a sharp sign for the word 'Orange'. The piano accompaniment has a dynamic change from 'mf' to 'mp' at measure 17. The right hand has dotted half notes, and the left hand has quarter notes.

10. For the beauty of the earth

Words by F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily ♩ = 66

Piano *mp delicato*

4

8

1. For the beau - ty of the earth, —

12

For the beau - ty of the skies, —

16

which from our birth

love

For the

in memoriam Edward T. Chapman

11. The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER

Andante espressivo ♩ = 72

The Lord bless you and

Piano *p* legato sempre

4 keep you:_____ The Lord make his face to shine up - on you, to

7 shine up - on you and be gra - cious, and be gra - cious un - to

10 you. The Lord bless you and keep you:_____ The

mp

13 Lord make his face to shine up - on you, to shine up - on you and be

mf

12. Lord, make me an instrument of thy peace

Words: formerly ascribed to St Francis of Assisi

JOHN RUTTER

Slow and expressive ♩. = c.52

legato sempre – poco rubato

Piano

4 Lord, make me an in - stru - ment of thy

8 peace; where there is ha - tred, let me sow

11 love; where there is in - ju - ry, par - don; where there is

A little faster
14 doubt, faith; where there is des - pair,

13. Nativity Carol

Words and music by
JOHN RUTTER

Tranquillo, with freedom ♩ = c. 92 **poco rit.**

Piano *p*

a tempo

6 1. Born in a sta - ble so bare, Born so long a -

mp cantabile

poco stringendo **a tempo**

11 - go; Born 'neath light of star

p *mp*

ped. *

16 He who loved us so. **Melody in alto** Far a -

p *mp* *p*

14. The Very Best Time of Year

Words and music by
JOHN RUTTER

Moderato, relaxed ♩ = 84

Piano

p delicate

(con Ped.)

poco rit.

a tempo

4 Christ-mas trees and boughs of hol - ly,

mp

Ped. *

7 Yule-tide logs and mis - tle - toe; Can-dles burn-ing bright, and

Ped. *

10 mea-dows frost-y white, And fa - ces in the fire - light's glow;

Ped. * Ped. *

13 Sounds of hap - py chil - dren's voi - ces Sing-ing ca - rols that you love to

cresc. *mf*

Ped. * Ped. *

for Stephen Cleobury and
the choir of King's College, Cambridge

15. What sweeter music

Words by Robert Herrick (1591–1674)

JOHN RUTTER

Andante tranquillo ♩ = 66

Piano *p dolce* *pp* *mp*

una corda *tre corde*

5 mu - sic can we bring Than a ca - rol, for to sing The birth of

9 this our heav'n-ly King? A-wake the voice! A-wake the string! Dark and dull

mf *mp*

Red. *

poco più animato

13 night, fly hence a - way, And give the ho - nour to this day That sees De -

mf *mp*

16. Mary's Lullaby

Words and music by
JOHN RUTTER

Andante tranquillo ♩ = 66

Piano

p *legato sempre*

mp

dim.

5 1. See the child that Ma - ry bore On her lap so soft - ly sleep - ing:

p

9 In a sta - ble cold and poor, Ox and ass their vi - gil keep - ing. Sing

mp

13 lul - la - by, sing lul - la - by, my own dear son, my child; Lul - la - by, sing

cantabile, espress.

Ped. *

Ped. *

18 lul - la - by; Lul - la - by, my lit - tle ba - by.

p

mp

Ped. *

in memory of my friend George Shearing, who liked this carol

Epilogue

Slowly and very freely

Measures 1-4 of the musical score. The piece is in 3/4 time, key of D major. Measure 1 starts with a piano (*p*) dynamic and a 'reflective' marking. Measure 2 contains a triplet of eighth notes. Measure 3 has a '(take time)' marking. Measure 4 ends with a fermata. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Measures 5-9 of the musical score. Measure 5 begins with a piano (*pp*) dynamic and a 'Ped.' marking. Measure 6 has a 'poco cresc.' marking. Measure 7 has a mezzo-forte (*mp*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 9 ends with a fermata. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Measures 10-13 of the musical score. Measure 10 is marked 'cantabile'. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 ends with a fermata. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.

Measures 14-17 of the musical score. Measure 14 has a mezzo-forte (*mp*) dynamic. Measure 15 has a piano (*pp*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 ends with a piano (*pp*) dynamic and a fermata. The tempo marking 'Molto lento' appears above measure 16. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass staff.