



Ultimate Movie

Instrumental Solos

Piano Solo
THE PINK PANTHER
The way they play the piano, it's a production
Music by **HENRY MANCINI**



OBLIVIOUS
Music by **JOHN WILLIAMS**



THE NOTEBOOK
COMPOSED BY **AARON ZIGMAN**



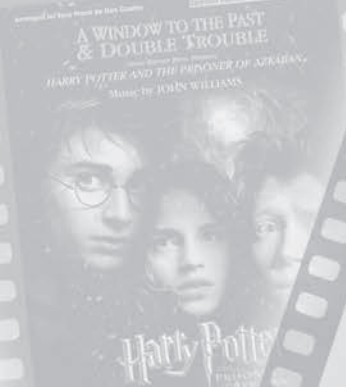
WONKA & THE CHOCOLATE FACTORY
JOHNNY DEPP
Charlie
CHOCOLATE
FACTORY



ACROSS THE STARS
Love Theme From Star Wars: Episode III
Music by **JOHN WILLIAMS**



A WINDOW TO THE PAST & DOUBLE TROUBLE
HARRY POTTER AND THE PRISONER OF AZKABAN
Music by **JOHN WILLIAMS**



ROCKY BALBOA
THE BEST OF ROCKY



INDIANA JONES (Raiders March)
by **John Williams**



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Arranged by **Bill Galliford, Ethan Neuburg, and Tod Edmondson**
Recordings produced by **Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.**

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HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)



Track 38: Demo
Track 39: Play-Along

Music by
JOHN WILLIAMS

Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)

1 8 *mf*

3 *legato*

26 *f*

mf

3 *mf*

42 *mp*

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 5/4 time signature and a tempo marking of 'Broadly (♩ = 160)'. It contains measures 1 through 9, with measure 10 starting a new section marked '10 Stately and nobly (♩ = 120)'. The second staff continues measures 10 through 25. The third staff contains measures 26 through 35. The fourth staff contains measures 36 through 41. The fifth staff contains measures 42 through 46. The sixth staff contains measures 47 through 51. The seventh staff contains measures 52 through 56. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'legato' and various articulation marks like accents, slurs, and breath marks. Measure numbers 1, 10, 26, and 42 are enclosed in boxes.



Track 78: Demo
Track 79: Play-Along

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS

March (♩ = 126)

March (♩ = 126)

3

mf

f

1. 2.

mf *mf*

12

f *mf*

20