



# Ultimate Movie Instrumental Solos

Piano Solo  
**THE PINK PANTHER**  
Music by HENRY MANCINI



**OBLIVION**



**THE NOTEBOOK**  
Composed by AARON ZIGMAN



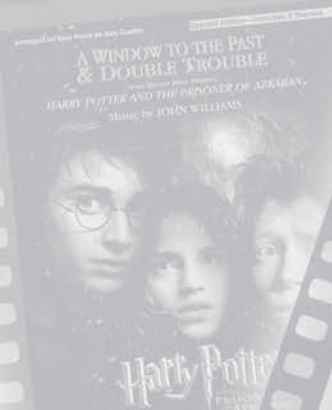
**WONKA'S SWEET SONG**  
ДЮБНУ ПЕРТ  
**Charlie CHOCOLATE**



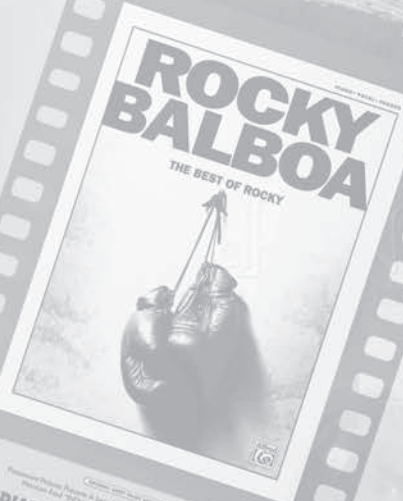
**ACROSS THE STARS**  
Movie Theme From Star Wars: Episode III  
Music by JOHN WILLIAMS



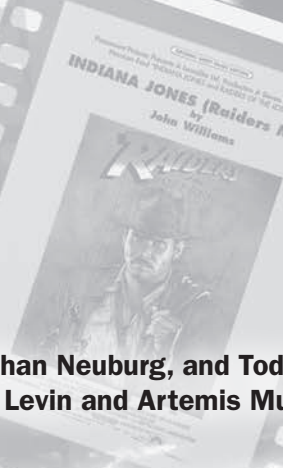
**A WINDOW TO THE PAST & DOUBLE TROUBLE**  
HARRY POTTER AND THE PRISONER OF AZKABAN  
Music by JOHN WILLIAMS



**ROCKY BALBOA**  
THE BEST OF ROCKY



**INDIANA JONES (Raiders March)**  
John Williams



Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson  
Recordings produced by Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.

Alfred Cares. Contents printed on 100% recycled paper.

© 2012 Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

ISBN-10: 0-7390-9196-4  
ISBN-13: 978-0-7390-9196-8



No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

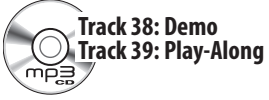
# CONTENTS

Song Title	Page	mp3 Track		Song Title	Page	mp3 Track	
		Demo	Play-Along			Demo	Play-Along
<b>Tuning Note (A Concert)</b> . . . . .	1			<b>Marion's Theme</b> . . . . .	46	62	63
<b>Augie's Great Municipal Band</b> . . . . .	3	2	3	<i>Raiders of the Lost Ark</i>			
<i>Star Wars Episode I: The Phantom Menace</i>				<b>May the Force Be with You</b> . . . . .	47	64	65
<b>Across the Stars</b> . . . . .	4	4	5	<i>Star Wars Episode IV: A New Hope</i>			
<i>Star Wars Episode II: Attack of the Clones</i>				<b>Nobody Does It Better</b> . . . . .	48	66	67
<b>Anakin's Theme</b> . . . . .	6	6	7	<i>The Spy Who Loved Me</i>			
<i>Star Wars Episode I: The Phantom Menace</i>				<b>Obliviate</b> . . . . .	49	68	69
<b>Battle of the Heroes</b> . . . . .	8	8	9	<i>Harry Potter and the Deathly Hallows, Part 2</i>			
<i>Star Wars Episode III: Revenge of the Sith</i>				<b>On Her Majesty's Secret Service</b> . . . . .	50	70	71
<b>Can You Read My Mind?</b> . . . . .	10	10	11	<i>On Her Majesty's Secret Service</i>			
<i>Superman</i>				<b>Optimistic Voices</b> . . . . .	51	72	73
<b>Concerning Hobbits</b> . . . . .	11	12	13	<i>The Wizard of Oz</i>			
<i>The Lord of the Rings: The Fellowship of the Ring</i>				<b>Over the Rainbow</b> . . . . .	52	74	75
<b>Cantina Band</b> . . . . .	12	14	15	<i>The Wizard of Oz</i>			
<i>Star Wars Episode IV: A New Hope</i>				<b>Princess Leia's Theme</b> . . . . .	53	76	77
<b>Diamonds Are Forever</b> . . . . .	14	16	17	<i>Star Wars Episode IV: A New Hope</i>			
<i>Diamonds Are Forever</i>				<b>Raiders March</b> . . . . .	54	78	79
<b>Double Trouble</b> . . . . .	15	18	19	<i>Raiders of the Lost Ark</i>			
<i>Harry Potter and the Prisoner of Azkaban</i>				<b>Rohan</b> . . . . .	56	80	81
<b>Ding-Dong! The Witch Is Dead</b> . . . . .	16	20	21	<i>The Lord of the Rings: The Two Towers</i>			
<i>The Wizard of Oz</i>				<b>Song from M*A*S*H (Suicide is Painless)</b> . . . . .	57	82	83
<b>Duel of the Fates</b> . . . . .	18	22	23	<i>M*A*S*H</i>			
<i>Star Wars Episode I: The Phantom Menace</i>				<b>Star Wars (Main Theme)</b> . . . . .	58	84	85
<b>Evenstar</b> . . . . .	20	24	25	<i>Star Wars Episode IV: A New Hope</i>			
<i>The Lord of the Rings: The Two Towers</i>				<b>Statues</b> . . . . .	59	86	87
<b>Follow the Yellow Brick Road/ We're Off to See the Wizard</b> . . . . .	21	26	27	<i>Harry Potter and the Deathly Hallows, Part 2</i>			
<i>The Wizard of Oz</i>				<b>The Steward of Gondor</b> . . . . .	60	88	89
<b>Family Portrait</b> . . . . .	22	28	29	<i>The Lord of the Rings: The Return of the King</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				<b>The Black Rider</b> . . . . .	61	90	91
<b>Fawkes the Phoenix</b> . . . . .	24	30	31	<i>The Lord of the Rings: The Fellowship of the Ring</i>			
<i>Harry Potter and the Chamber of Secrets</i>				<b>Theme from Superman</b> . . . . .	62	92	93
<b>For Your Eyes Only</b> . . . . .	26	32	33	<i>Superman</i>			
<i>For Your Eyes Only</i>				<b>The Arena</b> . . . . .	64	94	95
<b>From Russia with Love</b> . . . . .	27	34	35	<i>Star Wars Episode II: Attack of the Clones</i>			
<i>From Russia with Love</i>				<b>The Imperial March (Darth Vader's Theme)</b> . . . . .	66	96	97
<b>Goldfinger</b> . . . . .	28	36	37	<i>Star Wars Episode V: The Empire Strikes Back</i>			
<i>Goldfinger</i>				<b>The Lullaby League/The Lollipop Guild/ We Welcome You to Munchkinland</b> . . . . .	67	98	99
<b>Harry's Wondrous World</b> . . . . .	29	38	39	<i>The Wizard of Oz</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				<b>The Meadow Picnic</b> . . . . .	68	100	101
<b>Gollum's Song</b> . . . . .	32	40	41	<i>Star Wars Episode II: Attack of the Clones</i>			
<i>The Lord of the Rings: The Two Towers</i>				<b>The Merry Old Land of Oz</b> . . . . .	69	102	103
<b>Gonna Fly Now (Theme from Rocky)</b> . . . . .	34	42	43	<i>The Wizard of Oz</i>			
<i>Rocky</i>				<b>The Notebook (Main Title)</b> . . . . .	70	104	105
<b>Hedwig's Theme</b> . . . . .	36	44	45	<i>The Notebook</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				<b>The Prophecy</b> . . . . .	71	106	107
<b>I Swear</b> . . . . .	37	46	47	<i>Lord of the Rings: The Fellowship of the Ring</i>			
<i>The Social Network</i>				<b>The Pink Panther</b> . . . . .	72	108	109
<b>If I Only Had a Brain</b> . . . . .	38	48	49	<i>The Pink Panther</i>			
<i>The Wizard of Oz</i>				<b>The Throne Room</b> . . . . .	74	110	111
<b>In Dreams</b> . . . . .	39	50	51	<i>Star Wars Episode IV: A New Hope</i>			
<i>The Lord of the Rings: The Fellowship of the Ring</i>				<b>Thunderball</b> . . . . .	76	112	113
<b>James Bond Theme</b> . . . . .	40	52	53	<i>Thunderball</i>			
<i>Dr. No</i>				<b>Tomorrow Never Dies</b> . . . . .	77	114	115
<b>Leaving Hogwarts</b> . . . . .	41	54	55	<i>Tomorrow Never Dies</i>			
<i>Harry Potter and the Sorcerer's Stone</i>				<b>Wizard Wheezes</b> . . . . .	78	116	117
<b>Lily's Theme</b> . . . . .	42	56	57	<i>Harry Potter and the Half-Blood Prince</i>			
<i>Harry Potter and the Deathly Hallows, Part 2</i>				<b>Wonka's Welcome Song</b> . . . . .	80	118	119
<b>Many Meetings</b> . . . . .	43	58	59	<i>Charlie and the Chocolate Factory</i>			
<i>The Lord of the Rings: The Fellowship of the Ring</i>				<b>You Only Live Twice</b> . . . . .	81	120	121
<b>Live and Let Die</b> . . . . .	44	60	61	<i>You Only Live Twice</i>			

# HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by  
JOHN WILLIAMS



Broadly (♩ = 160)

**10** Stately and nobly (♩ = 120)  
*legato*

Musical notation for measures 1-9. Measure 1 is boxed with the number 1. Measure 8 has a fermata. Dynamic marking: *mf*.

Musical notation for measures 10-19. Measure 10 is boxed with the number 10. Measure 13 has a fermata. Measure 16 has a triplet. Dynamic marking: *mf*.

Musical notation for measures 20-25. Measure 20 has a triplet. Measure 24 has a fermata. Dynamic marking: *mf*.

Musical notation for measures 26-35. Measure 26 is boxed with the number 26. Dynamic marking: *f*.

Musical notation for measures 36-41. Measure 36 has a triplet. Measure 37 has a fermata. Measure 38 has a triplet. Measure 40 has a fermata. Dynamic marking: *mf*.

Musical notation for measures 42-51. Measure 42 is boxed with the number 42. Measure 44 has a triplet. Measure 46 has a fermata. Measure 48 has a triplet. Measure 50 has a fermata. Dynamic marking: *mf*.

Musical notation for measures 52-61. Measure 52 is boxed with the number 52. Measure 54 has a triplet. Measure 56 has a fermata. Measure 58 has a triplet. Measure 60 has a fermata. Dynamic marking: *mp*.



Track 78: Demo  
Track 79: Play-Along

# RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by  
JOHN WILLIAMS

March (♩ = 126)

3

*mf*

*f*

1. 2.

*mf* *mf*

12

*f* *mf*

20