

# Molly Malone

(Cockles and Mussels)

Lyrics: Trad.

Music: Irish folksong (adapted)  
Arrangement: Gwyn Arch

Lively  $\text{♩} = \text{ca. } 132$

T  
B  
Piano

Lively  $\text{♩} = \text{ca. } 132$

5

1. Dub - lin's fair ci - where the girls are so pre - ty I  
2. was a fish - mong - at for sure was no wond - er, for

1. Oo, 00, 00, 00, 00, 00, 00. I  
2. Oo, 00, 00, 00, 00, 00, 00. I

9

set my eyes on sweet Mol - ly Ma - lone, as she  
her fath er and moth er be fore. And they

first So set my eyes on sweet Mol - ly Ma - lone,  
her fath er and moth er be fore.



**13**

wheeled her wheel - bar - row thro' the streets broad nar cryin',  
each wheeled a bar - row thro' the streets broad nar cryin',

1./2. Oh, oo, 00, Oo, cry - in,

**17**

1./2. "cock - les, mus-sels, a - live, a - live, oh!" A - f

1./2. "cock - les, mus-sels, a - live, oh!" A - f

**21**

**Chorus**

live, live, live, a - live, a - live, live a - live, oh cryin', "cock - les,"

live, live, on, live, a - live, oh, cryin', "cock - les,"

**Chorus**



**SAMPLE PAGE**

26

mus-sels, a - live, a - live oh!"

1. *mf*

2. She

mus-sels, a - live, a - live oh!"

31

2. **much slower**

3. She died a - live - er. No - one could

*p*

2.

**much slower**

con P.

35

saw - er That was the end of sweet Mol - ly Ma -

39

lone. But her ghost wheels her bar - row, the broad and

43

cresc.

cock-les, muss-els, a - live, - live oh! A -

cresc.

narr - row, cry - in',

48

tempo pr.

live, live, live oh, a - live, live, live a-live oh cryin',

f

live, a - live oh, live a - live oh, cryin',

tempo pr.



52

"cock-les,  
mus-sels,  
a - live,  
A -

"cock-les,  
mus-sels,  
a - live,  
a - oh!"

56 **tempo primo**

live, live, live a-live  
oh, a - live, live  
live, a - live, live  
oh, cryin'

**tempo primo**

live, a - live, live, oh, cryin'

60

"cock-les,  
mus-sels,  
a - live,  
a - live  
oh!"

"cock-les,  
mus-sels,  
a - live,  
a - live  
oh!"

*ff*

*sf*

