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Drums: George Double
Guitar: Tom Fleming
Bass: Adam Double

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HEAR MY VOICE

(from THE TRIAL OF THE CHICAGO 7)

Words by Celeste Waite and Daniel Pemberton

Music by Daniel Pemberton

Slow ballad ♩ = 72 (swung ♩s)

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Slow ballad' with a quarter note equal to 72 beats per minute, and the feel is 'swung'. The score consists of nine staves of music, with measure numbers 3, 7, 11, 16, 20, 24, 29, 34, and 39 indicated at the start of their respective staves. The music begins with a triplet of eighth notes in measure 3, followed by a series of eighth and sixteenth notes with various articulations like slurs and ties. Dynamic markings include *mp* (mezzo-piano) at measure 3, *mf* (mezzo-forte) at measure 11, *f* (forte) at measure 20, *cresc.* (crescendo) at measure 16, *mf* at measure 34, and *p* (piano) at measure 39. The piece concludes with the instruction 'Freely' above the final measure. The notation includes various musical symbols such as slurs, ties, and articulation marks.

VALERIE

Words and Music by Dave McCabe, Sean Payne, Abigail Harding,
Boyan Chowdhury and Russell Pritchard

Steady rock ♩ = 84

