



Modest Mussorgsky

Eine Nacht auf dem kahlen Berge
Night on the Bare Mountain

bearbeitet von / arranged by Erik Kolind

für Orgel

for Organ

Doblinger

02 496



With this organ arrangement of one of the most exuberant works in the orchestral repertoire I have tried to incorporate as many layers of the orchestration as possible. The goal for the performance of the transcription should be to keep the flowing energy and the organic shifts in tempo as a guideline throughout the piece.

I have not given many instructions as to the specific use of organ stops but primarily foot numbers indicating an overall sound. The reproduction of the excited atmosphere of the witches' sabbath is of obvious importance.

The piece is intended to be played on an organ having the compass from C – a³ due to the extended use of the highest notes on the keyboard. Lowering certain passages with an octave to find a playable solution on an organ with a shorter compass may be necessary but is not recommendable soundwise.

Erik Kolind, March 2014

Erik Kolind (born 1985) began his musical training as a boy in The Copenhagen Royal Chapel Choir. He received his Master's Degree in organ and church music from The Royal Danish Academy of Music in Copenhagen and continued his studies at Conservatoire National Supérieur de Musique de Paris where he graduated in 2012 with diplomas in both improvisation and music theory. Aside from his engagements as recitalist and composer Erik Kolind works as assistant to the organist at Holmens Church in Copenhagen.

A performance of this transcription can be found on YouTube.
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Eine Nacht auf dem kahlen Berge

(Night on the Bare Mountain)

Modest Mussorgsky

orchestrated by Nikolai Rimsky-Korsakov

arranged by Erik Kolind

Allegro feroce

II { *p* *legato sempre*

II: Flutes 8' 4'

Ped.: 16' 8' 4'

p

4

mf

7

10

f

13

Pedal reeds 16' 8' 4'

ff marcato

16

20

24

8'4'2' on both manuals, registration on I slightly stronger than on II

sf *f*

II

I 3

Ped. 8' only

28

III: 8' 4'

mf

32

sf

f

36

p legato sempre

II: Flutes 8' 4'

Ped.: 16' 8' 4'

39

p

mf

42

II

I

45

f