

# Laternentanz

K. F.

Musical notation for measures 1-4. The piece is in 3/4 time. The melody (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line (bass clef) starts with a dotted half note G3. A 'V' (accendo) is placed above the second measure of the melody.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, and F5. The bass line has quarter notes G3, A3, and B3. A 'V' (accendo) is placed above the third measure of the melody.

Musical notation for measures 9-12. The melody has quarter notes G4, A4, B4, and C5. The bass line has quarter notes G3, A3, B3, and C4. A 'V' (accendo) is placed above the second measure of the melody.

Musical notation for measures 13-16. The melody has quarter notes D5, E5, F5, and G5. The bass line has quarter notes G3, A3, B3, and C4. A 'V' (accendo) is placed above the second measure of the melody.



# Der Christbaum ist der schönste Baum

Melodie: Georg Eisenbach

Text: Johannes Carl

Der Christ-baum ist der schöns-te Baum, den wir auf Er-den ken-nen. Im

Gar - ten klein, im engs - ten - Raum, wie lieb - lich blüht der

Wun - der - baum, wenn sei - ne Lich - ter bren - nen, wenn

sei - ne Lich - ter bren - nen, ja bren - nen.

# Fröhliche Weihnacht überall

Volkslied

The musical score is written in 4/4 time and consists of three systems of two staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is primarily in the upper voice, with a supporting bass line in the lower voice. A large, faint watermark of the word 'HOLZSCHUH' is visible in the background of the score.

„Fröhliche Weihnacht überall“  
 tönet durch die Lüfte froher Schall.  
 Weihnachtston, Weihnachtsbaum,  
 Weihnachtsduft in jedem Raum!  
 „Fröhliche Weihnacht überall“  
 tönet durch die Lüfte froher Schall.

