

A SEA SYMPHONY
for BAND
and CHORUS

HOWARD HANSON



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A SEA SYMPHONY for Chorus and Wind Ensemble
after Walt Whitman

Handwritten signature

Largamente (♩=60)

crescendo

Handwritten musical score for A Sea Symphony. The score includes parts for Flute (Fls.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bass.), Contrabassoon (C. Bas.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Trombones (Tbns.), Tubas, Baritone, Harp, Piano, Soprano (Sop.), Alto, Tenor, Bass, and Timpani (Timp.).

Key annotations and markings include:

- Flute (Fls.):** A circled handwritten note "NB 3/4" is present in the first measure.
- Trumpets (Tpts.):** A circled handwritten note "♩=60" is present in the first measure.
- Chorus:** The word "Chorus" is written above the staff.
- Flute (Fls.):** The word "dolce" is written above the staff.
- Tubas:** The word "poco cres" is written below the staff.
- Piano:** The word "poco" is written below the staff.
- Soprano (Sop.):** The word "LARGAMENTE" is written below the staff, followed by "(♩=60)" and "crescendo".

The score is written in 4/4 time and features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

ALLARGANDO MOLTO ①

Sra

Pic. *mf*

Fls.

Obs.

E.H.

Bsns.

C.Bsn.

E♭Cl.

B♭Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpts.

Horns

Trbs.

Tuba

Eup.

Harp.

Piano

Sop.

Alt.

Ten.

Bass

Timp. *mf*

ALLARGANDO MOLTO ①

2.

MAESTOSO

Acc.

Orchestral score including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Piano (Piano), and vocal parts (Soprano, Alto, Tenor, Bass, Timpani).

The score is written in a grand staff format with multiple staves for each instrument. The tempo is marked MAESTOSO. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The vocal parts have the following lyrics:

Soprano: Lo! the sea! The un-bound-ed sea! The un-bound-ed sea!

Alto: Lo! the sea! The un-bound-ed sea. The un-bound-ed sea!

Tenor: Lo! the sea! The un-bound-ed sea. The un-bound-ed sea!

Bass: Lo! the sea! The un-bound-ed sea. The un-bound-ed sea!

Timpani: to mmm

II. THE UNTOLD WANT.

Adagio (♩ = 58)

Handwritten musical score for a symphony orchestra, consisting of three systems of staves. The score is marked with a circled number 12 at the beginning and a circled number 13 in the middle of the second system.

System 1 (Measures 1-4):

- Horn I & II:** Melodic lines with dynamics *p* and *pp*.
- Tpts. I, II, III:** Muted trumpet parts with dynamics *p* and *pp*.

System 2 (Measures 5-8):

- Horns:** Continuation of melodic lines.
- Tpts.:** Muted trumpet parts.
- Trbn. (Tuba):** *sfz* (sforzando) dynamic.
- Timp. (Timpani):** *sfz* dynamic.

System 3 (Measures 9-12):

- Fls. (Flutes):** *pp* dynamic.
- Oboe (Obs.):** *pp* dynamic.
- E.H. (English Horn):** *pp* dynamic.
- Brns. (Bassoons):** *mp* dynamic.
- Alto Cl. (Alto Clarinet):** *mp* dynamic.
- Bass Cl. (Bass Clarinet):** *mp* dynamic.
- Alto Sax. (Alto Saxophone):** *mp* dynamic.
- Ten. Sax. (Tenor Saxophone):** *mp* dynamic.
- Tpts. (Trumpets):** *pp* dynamic.
- Horns:** *pp* dynamic.
- Trbn. (Tuba):** *pp* dynamic.
- Bar. (Baritone):** *pp* dynamic.
- Timp. (Timpani):** *pp* dynamic.
- Bass Drum (Bass Drm.):** *pp* dynamic.

14

Pic.
 Fl.
 Obs.
 E.H.
 Bar.
 C.Bar.
 Eb Cl.
 Bb Cl.
 Alt. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Tpts.
 Horns.
 Trbn.
 Tube.
 Bar.
 Harp.
 Piano

14

The un-told want, by life and land neer grant-ed,
 The un-told want, by

Timpani
 Bass Drum
 Perc.

Handwritten musical score for a large ensemble. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Bassoon I, Bassoon II, Bassoon III, Alto Saxophone, Baritone Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horns (Trumpets and Trombones), Baritone, Bass, and Percussion. The vocal parts include Soprano, Alto, Tenor, Bass, and Timp. The lyrics are:
Soprano: by life and land never grant-ed, The un-told want by life and land never grant-ed,
Alto: life and land never grant-ed, The un-told want by life and land never grant-ed,
Tenor: life and land never grant-ed, The un-told want by life and land never grant-ed,
Bass: life and land never grant-ed, The un-told want by life and land never grant-ed,
Timp: Percussion

19 Allegro Molto (♩ = 144) III. JOY! SHIPMATE --- JOY!

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 22 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Pic, Fl., Obs., E.H., Bsn., C.Bsn., Ev.Cl., B.Cl. (1 and 2-3), AH.Cl., Bas.Cl., Alto Sax, Ten. Sax, Bar. Sax, Tpt. (1-2 and 3), Horn, Tub. Tube, Bar., Hrn., Piana, Org., Alt., Ten., Bass, and Cym. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Muted' for the trumpets and horns, and dynamic markings like 'pp', 'poco', 'pp', 'pp', and 'f' at the bottom of the page. The tempo is marked as 'Allegro Molto' with a quarter note equal to 144 beats per minute.

Pic.

Fls.

Obo.

E.H.

Bsn.

C.Bsn.

E♭ Cl.

B♭ Cl. 1

2-3

Alt. Cl.

B. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trpt 1-2

3

Horns.

Tub.

Tub.

Bar.

Eup.

Trom.

Piano

Chorus

Temp.

Perc.

Supp. Cymbal

tam-tam

Match

f

p

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Pic., Fls., Obs., E.H., Bsnr., C.Bsn, Eb Cl., B♭ Cl. 1-2, B♭ Cl. 3, AH. Cl., Bass Cl., Alto Sax, Ten. Sax, Tpts., Horns, Trpts, Trbn, Bar., Harp, Piano, Str. (Violins, Violas, Cellos, Double Basses), and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *8va*, *8vo*), and articulation marks. The page number 34 is written at the bottom center, and the word *crescend.* is written below the percussion staff.

crescend.