

# Characteristic Duets II

12 SIMPLE DUETS  
FOR TWO SAXOPHONES OF THE SAME PITCH

12 LEICHTE DUETTE  
FÜR ZWEI GLEICHE SAXOFONE

by Richard Roblee

adapted for two Saxophones by Andreas Josephs

## **Inhalt/Content**

1. Medieval Calm
2. Greensleeves
3. Du, du liegst mir im Herzen
4. Elephant Dance
5. Joshua Variations
6. Deep River
7. Swing Low, Sweet Chariot
8. Waltz in a Magic Garden
9. Blues - 4 - 2
10. Bells
11. Rock'em Sock'em
12. Baby Steps

# 2. Greensleeves

arr.: R. Roblee

♩ = 116

*p*

6

12

*mp*

18

# 5. Joshua Variations

arr.: R. Roblee

♩ = 92 Straight 8ths

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 92 Straight 8ths. The music features a melody in the upper voice and a bass line in the lower voice. The bass line is marked "(like a Contrabass)".

Musical notation for measures 6-11. The score continues with the same key signature and tempo. The melody in the upper voice is marked "sim." (simile). The bass line also has "sim." markings.

Musical notation for measures 12-17. The score continues with the same key signature and tempo. The melody in the upper voice is marked "sim." (simile). The bass line also has "sim." markings.

Musical notation for measures 18-23. The score continues with the same key signature and tempo. The melody in the upper voice is marked "sim." (simile). The bass line also has "sim." markings.

Musical notation for measures 24-29. The score continues with the same key signature and tempo. The melody in the upper voice is marked "sim." (simile). The bass line also has "sim." markings.

Musical notation for measures 30-35. The score continues with the same key signature and tempo. The melody in the upper voice is marked "sim." (simile). The bass line also has "sim." markings.

## 11. Rock'em Sock'em

R. Roblee

♩ = 100 Straight 8ths

7

13

19

26

33