

# 6 Sonatas

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2048F

SOLO in B $\flat$

## Sonata No. I in F major

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

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Largo  $\text{♩} = 90$  (Trombone omit trills)

*f* *mp*

4 *cresc.* *f* *tr*

8 *tr* *p* *mf*

11 *cresc.* *tr*

Allegro  $\text{♩} = 100$

*f* *p*

5 *f* *p* *f* *mf*

9 *f* *tr*

13 *f* *p* *f*

17 *p* *f*

21 *p* *cresc.* *tr*

25 *f*

29 *tr*

33 *cresc.*

EMR 2048

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SOLO in Bb

# Sonata No. II in E minor

Benedetto Marcello  
(1686-1739)  
freely adapted by  
John Glenesk Mortimer



Adagio ♩ = 80

(all trills optional)

4

8

11

13

*p* *cresc.* *f* *tr* *tr* *cresc.* *f* *tr* *f*

Allegro ♩ = 100

4

8

12

16

20

24

27

*mf* *f* *p* *f* *tr* *mf* *cresc.* *cresc.* *cresc.*

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SOLO in Bb

# Sonata No. III in A minor

Benedetto Marcello  
(1686-1739)  
Arr.: John Glenesk Mortimer



Adagio ♩ = 100

4

7

9

11

*p* *cresc.* *f* *tr* *mf* *p* *f* *tr* *p*

Allegro ♩ = 92

4

8

12

15

18

22

26

29

*f* *cresc. poco a poco* *f* *p* *tr* *f* *(p)* *f* *(p)* *f* *tr* *f* *p* *cresc.* *f* *p* *f* *p*

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SOLO in Bb

# Sonata No. IV in G minor

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = \text{ca. } 76$   
(all trills optional)



Musical score for Sonata No. IV in G minor, starting with a treble clef and a key signature of one flat (Bb). The tempo is Andante with a quarter note equal to approximately 76 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *dim.*, and features several trills marked with 'tr'. The piece concludes with an *Allegro non troppo* section at a tempo of 100 beats per minute, marked with a forte *f* dynamic.

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SOLO in Bb

# Sonata No. V in Bb major

(original in C major)

Benedetto Marcello  
(1686-1739)

Arr.: John Glenesk Mortimer

Adagio  $\text{♩} = 90$



Musical score for Sonata No. V in Bb major, starting with a treble clef and a key signature of two flats (Bb). The tempo is Adagio with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *p*, *f*, *mf*, and *cresc.*, and features several trills marked with 'tr'. The piece concludes with an *Allegro* section at a tempo of 100 beats per minute, marked with a forte *f* dynamic.

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SOLO in Bb

# Sonata No. VI in G major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glensk Mortimer



Andante  $\text{♩} = 76$

*p* 3

(all trills ad lib.)

*mf* 3 3 tr *p* 3

8

10 *f* tr

Allegro  $\text{♩} = 100$

*f*

8 *p* tr *cresc.*

16 *f*

24

30 *p* *f* *p*

36 *p* *cresc.*

43 *f*

47



# Sonata No. I in F major

Benedetto Marcello  
(1686-1739)  
Arr.: John Glensk Mortimer

Largo  $\text{♩} = 90$

*f* *mp*

*f* *mp*

4 *cresc.*

*cresc.*

6 *f* tr *p*

*f* *p*

9 *mf*

*mf*

11

*cresc.*  
*cresc.*  
*f*

Allegro  $\text{♩} = 100$

*f*  
*f*  
*f*

4

*p* *f* *p*  
*p* *f* *p*

7

*f* *mf*  
*f*

10

*f*

13

*f* *p*  
*f* *p*

17

*f* *p*  
*f* *p*

20

*f* *p cresc.*

24

*p cresc.* *f*

27

*tr*