


# CD Track List

 Track	Page	Title
1	70, 115	12-Bar Blues
2	74	“In the Time of Summer” (includes call and response)
3	85	Rhythm and Syllables Only (call and response)
4	93	$\text{C}$ : C7   B $\flat$ 7 $\overset{4x's}{:  \text{b}  }$ : F7   E $\flat$ 7 $\overset{4x's}{:  }$ : etc.
5	95	$\text{C}$ C6   $\text{Z}$    $\text{b}$ F6   $\text{Z}$    etc.
6	100	$\text{b}^{\flat}\text{b}^{\flat}\text{C}$ : C-6   D $\circ$ 7 G7 $\flat$ 9:    $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$   : F-6   G $\circ$ 7 C7 $\flat$ 9:    etc.
7	97	$\text{C}$ : C $\Delta$ 7 A-7   D-7 G7 :    $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$   : D $\flat$ $\Delta$ 7 B $\flat$ -7   E $\flat$ -7 A $\flat$ 7 :    etc.
8	103, 130	“Take the Train to Harlem”
9	106	“Take the Train to Harlem” (includes call and response)
10	117	$\text{b}^{\flat}\text{C}$ E-7 A7   D-7 G7   C-7 F7   B $\flat$ $\Delta$ 7    $\text{b}^{\flat}\text{b}^{\flat}$ A-7 D7   etc.
11	122	$\text{b}^{\flat}\text{b}^{\flat}\text{C}$ $\frac{3}{4}$ : C-6   D $\flat$ 7 $\overset{3x's}{:  }$ C-6   $\text{Z}$    $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ F-6   etc.
12	124, 130	$\text{C}$ : C $\Delta$ 7 D-7   E-7 A-7   E $\flat$ -7 A $\flat$ 7   D-7 G7 :    $\text{b}$ F $\Delta$ 7 G-7   etc.
13	131, 155	“The Leaves of Fall”
14	133	“The Leaves of Fall” (call and response)
15	140	Rhythm Etude (includes call and response)
16	145	$\frac{3}{4}$ : D-7   G7 $\flat$ 9   C $\Delta$ 7 $\overset{1.}{ }$ A7 $\flat$ 9 :    $\overset{2.}{ }$ C6    $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ B-7   etc.
17	147	$\text{b}^{\flat}\text{b}^{\flat}\text{C}$ : D $\circ$ 7   G7 $\flat$ 9   C-6   $\text{Z}$ :    $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ C $\circ$ 7   etc.
18	149	“Rhythm Changes”
19	158	“The Moon Has Risen”
20	162	“What Do They Call This?”
21	148, 167	“What Do They Call This?” (call and response)



Rhythm section tracks and Don Shelton's vocals recorded at:  
Fingers on Fire Productions - Granada Hills, California  
Peter Wooford, engineer

Michele Weir - piano  
John Clayton - bass  
Joe LaBarbera - drums

Michele Weir's vocals recorded at:  
MBM Productions - Studio City, California  
Mark Mattson, engineer

Darmon Meader's vocals recorded at:  
Big Blue Meenie, Inc. - Jersey City, New Jersey  
Jason Kanter, engineer

Mixed at Jungle Room Studios  
Glendale, California  
Brian Reeves and Patrick Shevelin, engineers

Produced by Michele Weir  
Executive Producer, Hans Gruber

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