

SUITE DE PIÈCES IN E $\flat$   
Mus 5602 (No. 2)

Edited by Achim Hofer

G.C. WAGENSEIL

1. Allegro

Musical score for the first movement of Suite de Pièces in E-flat, featuring parts for Clarinet I, Clarinet II, Corno I, Corno II, Fagotto I, Fagotto II, and Pianoforte. The score is in 2/4 time and E-flat major. The instruments play eighth-note patterns, with dynamic markings such as *f*, *p*, and [i]f[/i]. The piano part includes sixteenth-note chords.

Continuation of the musical score, starting at measure 7. The instruments play eighth-note patterns, with dynamic markings such as *p* and [i]p[/i]. The piano part includes sixteenth-note chords.

SUITE DE PIÈCES IN E $\flat$   
Mus 5603 (No. 3)

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G.C. WAGENSEIL

1. Allegro

Clarinetto I in B $\flat$

[f]

Clarinetto II in B $\flat$

[f]

Corno I in E $\flat$

[f]

Corno II in E $\flat$

[f] dolce

Fagotto I

[f]

Fagotto II

f

Pianoforte

f

6

Cl I

p

Cl II

p

Cr I

p

Cr II

p

Fg I

p

Fg II

p

Pf

p

SUITE DE PIÈCES IN B $\flat$   
Mus 5604 (No. 1)

Edited by Achim Hofer

G.C. WAGENSEIL

1. Vivace

Clarinetto I in B $\flat$

Clarinetto II in B $\flat$

Corno I in B $\flat$

Corno II in B $\flat$

Fagotto I

Fagotto II

Pianoforte

The musical score consists of six staves. The top two staves are for woodwind instruments: Clarinetto I and Clarinetto II. The middle two staves are for brass instruments: Corno I and Corno II. The bottom two staves are for bassoon (Fagotto) and piano (Pianoforte). The score is in 2/4 time. Dynamic markings include **f**, **ff**, **p**, and **[p] dolce**. The piano part features a prominent bass line.

Cl I

Cl II

Cr I

Cr II

Fg I

Fg II

Pf

The continuation of the score starts at measure 5. The woodwind and brass voices continue their rhythmic patterns. The bassoon and piano provide harmonic support. Measure 5 begins with a forte dynamic in the woodwinds, followed by a piano dynamic in the bassoon and piano. Measures 6-7 show the bassoon and piano taking a more active role in harmonic progression. The woodwind entries return in measure 8.

SUITE DE PIÈCES IN B $\flat$   
Mus 5605 (No. 4)

Edited by Achim Hofer

G.C. WAGENSEIL

1. Grazioso

Clarinetto I in B $\flat$

Clarinetto II in B $\flat$

Corno I in B $\flat$

Corno II in B $\flat$

Fagotto I

Fagotto II

Pianoforte

Cl I

Cl II

Cr I

Cr II

Fg I

Fg II

Pf

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*[p]*

*[cresc.]*

*[f]*

*p*

*f*

*[p]*

*[f]*

*p*

*f*

*[p]*

*[f]*

*p*

*f*

*[p]*

*[f]*

5

SUITE DE PIÈCES IN B $\flat$   
Mus 5606 (No. 5)

Edited by Achim Hofer

G.C. WAGENSEIL

1. Allegro moderato

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Corno I in B $\flat$

Corno II in B $\flat$

Fagotto I

Fagotto II

Pianoforte

6

Cl I

Cl II

Cr I

Cr II

Fg I

Fg II

Pf