

Drei Bilder zur Karwoche

für Orgel und Streicher

(1966)

1. Der Gang an den Ölberg (Mt. 26, 30)

Olajfák hegye

Zoltán Gárdonyi
(1906-1986)

Andante con moto

The musical score is arranged in two systems. The first system includes staves for 1. Violine, 2. Violine, Viola, Violoncello, and Kontrabass. The second system includes staves for the Organ. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) for the strings. The organ part enters in the final measure of the first system with a *poco f* (poco forte) dynamic and a *sempre legato* instruction. The organ part consists of a few chords in the right hand and a short melodic line in the left hand.

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