

6 Sonatas

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052E

ALTO SAXOPHONE
in E $\flat$

Sonata No. I in B $\flat$ major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

p

legato

cresc.

tr

mf

cresc.

f

p

cresc.

f

tr

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Sonata No. II in F major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

ALTO SAXOPHONE in E♭

Andante ♩ = ca. 80



11 *f* *p sub.* *f* *p*

21 *cresc.* *p* *f*

30 *f* *p* *f*

Allegro ♩ = 100

5 *cresc.* *p* *f* *p* *f*

9 *p sub.*

13 *cresc.* *f*

18 *p* *cresc.* *f* *tr* *n*

22 *p*

26 *p*

30 *cresc.* *f*

34 *f*

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Sonata No. III in A minor

Antonio Vivaldi
(1680-1743)

Arr.: John Glenesk Mortimer

ALTO SAXOPHONE in E♭

Largo ♩ = 60



9 *f* *p* *f*

18 *p* *tr*

27 *f* *p* *cresc.*

34 *f* *ff* *tr*

Allegro ♩ = 100 (small notes may be omitted completely)

5 *f* *mf*

9 *f* *tr*

14 *p cresc.*

18 *f* (mordants ad lib.) *p*

23

28 *cresc.* *f*

32

36 *mf*

40 *f* *p*

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Sonata No. IV in B $\flat$ major

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer



Largo ♩ = 72

 **Phonogram**
la Regali

Largo $\text{♩} = 72$

mf *p* *f* *cresc.* *p* *f* *cresc.* *f* *p* *mf* *cresc.* *f*

Allegro ♩ = 100

Allegro $\text{♩} = 100$

8va

(8)

cresc.

p cresc.

mf

cresc.

mf

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ALTO SAXOPHONE in E $\flat$

Sonata No. V in E minor

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Andante $\text{♩} = 60$

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p (all trills optional)

cresc.

f

Allegro $\text{♩} = 100$

f *p* *f*

p *f*

p *cresc.*

f

p *f* *p*

cresc. *f*

p *f*

p

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Sonata No. VI in B $\flat$ majorALTO SAXOPHONE in E $\flat$

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer

 Largo $\text{♩} = 50$

mf

7

12

16

22

28

Allegro $\text{♩} = 100$

f

4

p cresc.

8

f

11

15

mp

19

p

23

f

27

f

31

f

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Sonata No. I in B $\flat$

Antonio Vivaldi

(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

p

p

3

legato

5 (all trills optional)

cresc.

cresc.

9

mf

mf

cresc.

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12

f

15

p *cresc.*

18

f

Allegro ♩ = 138+

f *mf*

8

p

16

p *cresc.*

24

f *mf*

32

mf