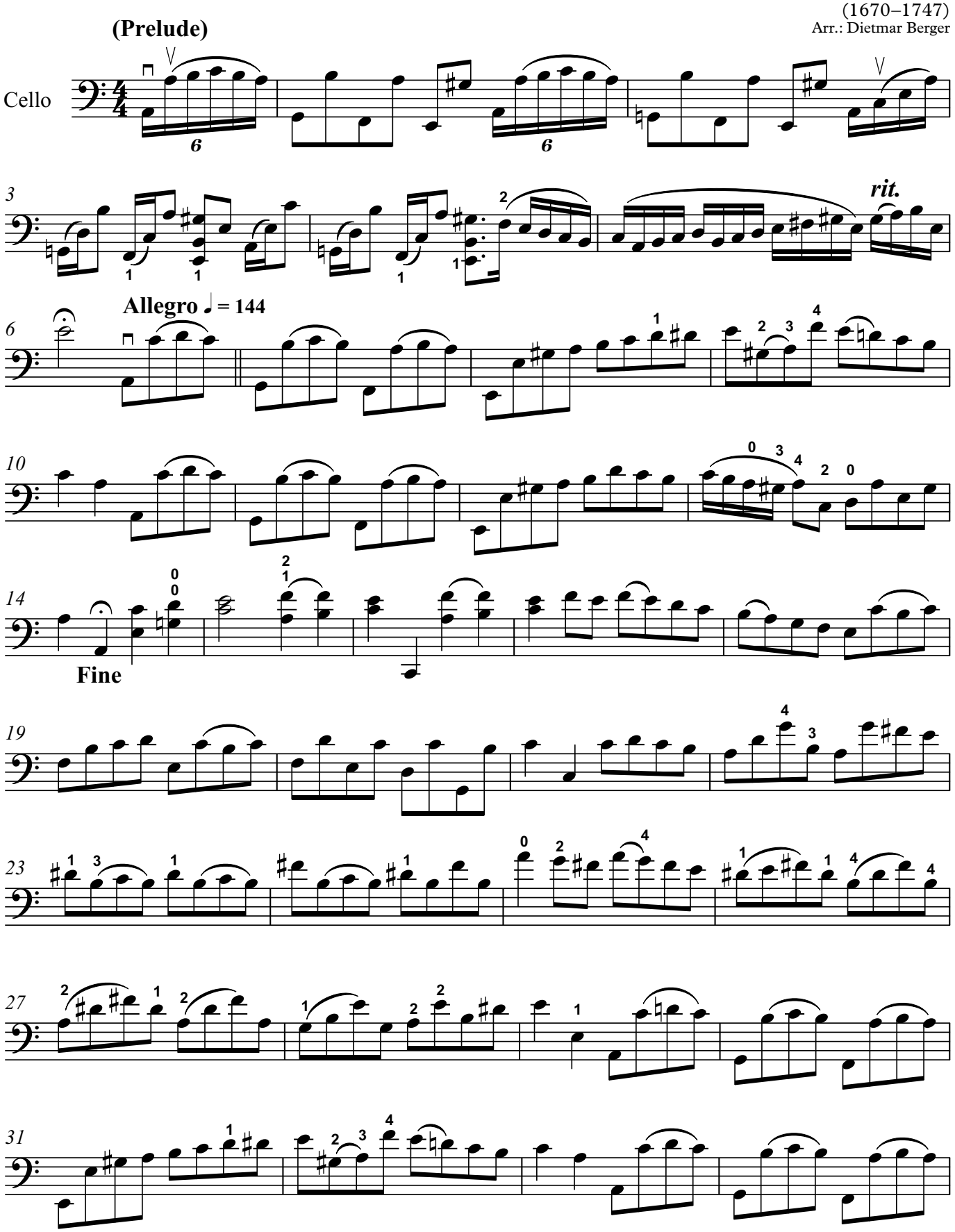
Sonata e Fandango

für Cello solo

Giovanni Bononcini
(1670–1747)
Arr.: Dietmar Berger



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