

Happy Birthday

Tenor Saxophone & Trombone (♭ + trill)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5313

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Happy Birthday 1A (Traditional)



Art.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7

Tenor Saxophone in B♭ *mf*

Trombone *mf* *nsia*

Piano / Keyboard / Guitar (optional) *mf*

Drums (optional) *mf*

Happy Birthday 1B (Traditional)

(alternative pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7

mf

F C' F B♭ F/C

mf

mf

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The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 14-17) features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 17. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The second system (measures 18-21) continues the piano accompaniment, with the treble line featuring chords marked with E♭, A♭, and E♭. The third system (measures 22-25) shows the vocal line continuing with eighth-note patterns, while the piano accompaniment remains consistent. The score is written in 2/4 time and includes a key signature of one flat (B♭).

15 16 17 18 19 20

Handwritten musical score for 'The Rose Tree'. The score is written for three parts: Treble Clef (Vocal), Piano (P), and Handbell (H). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of 20 measures, numbered 15 to 20. The vocal line features a melody with various ornaments (grace notes, trills, and mordents). The piano accompaniment includes chords and arpeggiated figures. The handbell part provides a rhythmic accompaniment. Chord symbols are written above the piano part: E^b, A^b, A^bm, E^b/A^b, and B^{b7}.